the Link

Vol. 12, No. 30 February 4, 4690 Year of the Monkey
Concordia University Montreal, Quebec

See Feature on Page 13

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the en-velope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, February 4

Lecture: Hyun Höchsmann, on "Moral Autonomy: Aristotle, Ibn Khaldun and Neitzsche. As part of Concordia University Philosophy Week. 8pm, Senate Chamber, DL-200, 7141 Sherbrooke O. Info: 848-2500.

Afrikan History Month exhibition: through the 7th. Arts, crafts, t-shirts, and food will be for sale. Showcasing of Diasporic and Continental Afrikan culture through music, poetry and other entertainment. 10am-5pm, mezzanine of the Hall building. Presented by the Sisterhood of Black Women, the African Students Association, and the Caribbean Students' Union. Info: 848-3527, 848-3530.

$$$$$$$$$$$$$$$$$$$$

FINANCIAL ASSISTANCE FOR STUDENT PROJECTS

CONTACT: Brian Counihan
Dean of Students
848-3500

$$$$$$$$$$$$$$$$$$$$

OPTOMETRIST

- *Eyes Examined*
- *Eye Glasses 2 for 1*
- *Contact Lenses (from $99)*
- *Medicare Card accepted*
- *24 Hour Service on most prescriptions*

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

Wednesday, February 5

Letter writing meeting at Amnesty International. Focus today on Greek prisoners held for their religious opposition to compulsory military service by the Greek government. 4:30pm, 2090 Mackay, Z-105. Info: 848-7410.

Panel Discussion: Hyun Höchsmann and Robert Kavanaugh on "Wittgenstein and Aesthetics." 10am, H-762. As part of the Concordia University Philosophy Week. Info: 848-2500 or 848-2510.

Robert Hest on "Communication and Public Policy," a workshop and discussion. 4-8pm, at the School of Community and Public Affairs, 2149 Mackay, CI Annex.

Lecture: Wanda Teays on "Fetal Experimentation: A Look at Commercial and Property Rights" 8pm, D.B. Clark Theatre. As part of the Concordia University Philosophy Week. Info: 848-2500 or 848-2510.

Thurday, February 6

Panel discussion: Wanda Teays, Gary Kenyon, Steve R. Hreha on "Biomedical Ethics: Political and Ethical Issues in Women's Health." 10am, Senate Chamber, DL-200, 7141 Sherbrooke St. West. As part of the Concordia University Philosophy Week. Info: 848-2500 or 848-2510.

Ellen Gabriel will speak on the 1990 Mohawk Crisis, 3pm, in H-762. Presented by the Sparklers of Concordia University.

INUSASO - live Reggae at Reggie's to kick off their "Band night" - utterly and completely free live music every Thursday. Reggie's is located on the 7th floor of the Hall building. Come out and support the local musicians in out community.

Lecture: Gary Kenyon on "Metaphors of Aging in Science and the Humanities." 8pm, Senate Chamber, DL-200, 7141 Sherbrooke St. West. As part of the Concordia University Philosophy Week. Info: 848-2500 or 848-2510.

The first ever North American Debating Tournament will be hosted by McGill University, today through the 9th. Info: Deba-ting Society, 848-7412.

Mr. Tiel Hurtig, honourary chairman of the Council of Canadians will speak on his views concerning "The Last Chance for Canada." 7:30pm, D.B. Clark Theatre. Info: Council of Canadians, 488-8067 or 933-1581.

Friday, February 7

LOS Journal: Con U's first Creative Writing Journal will be holding its first meeting at 2:30pm, 2020 Mackay rm 205. Whether you would like to be an editor or a contributor, all students are welcome. Info: Joel, 342-0547.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA, CASA), 25¢ per word for otherstudents and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

TYPING

Success to all students! Term papers, resumés, etc. 22 years experi-ence - both languages. 7 Days a week. Wordperfect, $1.75/ double spaced. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Resumés by MBA's Quality *Service* Satisfaction and 33% student discount! Better Business Bureau member. Prestige (Guy St.) 939-2200.

Affordable typist, word processing. Fast. Professional. Reliable. Manuscripts, theses, term papers, newsletters... Free pick-up and delivery. Henry 845-0846 Metro Guy.

Girl Friday. Term papers, resumés, manuscripts, mailing lists, correspondence. 9:00-6:00 (7 days). Laser printer. 937-8495 (Atwater).

Word processing. Bilingual. High quality work on term papers, theses, C.V., and all types of reports. 24 point dot matrix or laser printer. Sherbrooke/St. Denis. Francine 847-8330.

Typing: term papers, C.V.s, $1.50/ page. Selectric. Nr. Vendome metro. 486-0925.

Word processing: text, graphs, tables, mathematical formula, laser printer. Mike 521-5201.

Wordprocessing, Macintosh, quality, fast service, overnite available, downtown location. $1.50/page. 489-2665.

Word processing and resume service. Professional, bilingual, fast, and accurate. 7 days/ week. Term papers, manuscripts, correspondence. Near Vendome metro. Reasonable rates. 485-4780.

Complete wordprocessing, editing, typing & translation service. (English, French, Spanish). Excellent rates! Ron 488-6634.

Students living in Laval, Ville St. Laurent. Wordprocessing, $1.25/page. 688-5336.

Word processing services. WordPerfect 5.1. Located on de Maisonneuve blvd./Fort. Call Lise, 939-3291.

Typing - $1.25 double-spaced page. (IBM Selectric). Pick-up/deliver. 482-2816, Walter.

$1.00/page dbl. spaced. Forget the best, get the best for even less. Laser, spellcheck, quick, no minimum. 630-9629.

Word Processing. Fast, accurate service. Resumés, term papers, manuscripts. Reasonable. 485-4593.

Word Processing & Typing Service. Choose your own format. Term papers, essays, thesis, cover letters, & resumés are accepted. Very reasonable price, call Dian: 368-4968.

Macintosh Computer typing services. Quick turnaround, professionally prepared. $1.50 per page. Call Linda at 481-0894.

SERVICES

LAMINATIONS: Have your pictures, posters, diplomas, etc., last forever, get them laminated by professionals. Quality work available at student prices. Call 696-7676.

Drum lessons: beginner/intermediate. $10/hr. Colin 289-8749.

At LA LANGTHEQUE: exchange English for French, Spanish conversation, etc. ($30 students) - 597-0680.

Lesbian & Gay Counselling Unit of the McGill Family Clinic offers individual & relationship counselling. Call 398-7474.

University Writing Test: tutoring available free of charge. Telephone 848-2326 Monday 9-2 or Thursday 1-5 for an appointment.

ASTRO-COMPUTER SERVICE. Your personal profile $20, compatibility $25, Numerology $10, simple charts & other features $2-$3. Consultation & classes, call: 844-6267.

Rental of Super Nintendo, $25 per week OR the Genesis game system with a choice of 2 game cartridges, $20 per week. Deposit required. Call 659-1349.

Adult Children of Alcoholics. Group or Individual therapy. Experienced therapist. Call Peter Cooperman, B.A., M.Ed. 483-3256.

BFA Degreed courses in piano, guitar, bass, drums, organ, sax, synth., vocals, accordian... 10% discount (12 lessons) 363-6771, 626-8194.

Piano lessons for beginners only. Reasonable prices. Call Arash., 489-3448.

ACCO 213/3555/471 tutor. 5 years experience B. Com CGA. Call Goerges 678-6332.

HELP WANTED

Don't be left in the Cold. Organize and promote Spring Break trips and travel free. Call Chantal (613) 236-8441 collect.

Incest survivors who have attended group therapy wanted to participate in interviews for Honours Sociology Thesis. Fully confidential. Call Debbie 284-4962.

Work from home telemarketing the residential market. Large commissions. 486-1828.

What money can offer you! Having trouble making ends meet? Choose your own work hours. We will train you. Call 989-2920.

Tutor needed for Chem 222. Call Julie @ 848-7601 (days) or 481-8915 (evenings).

Prominent business looking for ambitious students. Call Alexis on Wednesdays and Thursdays between 17:00 - 21:00.

L'Argent ce qu'il peut vous permettre. Vous voulez boucler votre budget? Choisissez vos heures de travail. Formation assurée. Appelez 989-2920.

Wanted, for Psychology study on music & creativity. Must be older than 20, must play 1 musical instrument. Fun reward, Concordia U. Week: 848-2247, week-ends: 523-1113.

APARTMENTS

Room to rent in condominium. Completely furnished, TV, carpets, washer & dryer, access to kitchen, 5 minutes from Concordia. Facing metro. $300/ monthly. Call 288-9638.

ARTIST STUDIO: close to Old Montréal (Metro Victoria), heated, sprinklered, high ceiling, low rent. 861-3787.

61/2 to share, Villa-Maria Metro. Great roomies, call me now at 482-1074.

To share: lg. 51/2. Lg. bedroom, artist's workspace, washer. St. Joseph/Park $250 + utilities. Call Tony, 276-5862.

Sublet large quiet 31/2 5 min. from Concordia. Heating included. 939-1953.

Perfect St-Denis 31/2 - skylight, hardwood floors, balcony. Glenn 281-6794.

Roommate wanted to share 41/2. Large, well-lit double room, hardwood floors. Walk-up. Privacy. Hôtel-de-Ville (Plateau). Jason, 284-6418.

FOR SALE

Brand spanking new cherry red Docs, 8 & 10 hole, size 10. Call 285-1158 or 933-4918.

For sale: get a Hagstrom bass & a hard case for only $200. Good condition. Call Cécile: 932-6293 (leave a message).

EXXA end of lease sale: down coats from $50, bookpacks from $9.95. Wool sox, 2 for $600. 2015 Peel, Metro McGill. 843-6248.

16mm camera & lenses. Excellent condition. 277-6344. $230.

Mountain Bike for sale - like new. $175. 939-1952

Need a winter car? 1980 Capri, $400. Tel: 487-1468.

Continued on page 4

It is with sadness to announce the sudde n passing away of one of our members, in the name of **Heruy Tesfai** (from Eritrea). His burial was on **January 16 1992**. He was a graduate student in Engineering and was working towards the completion of his final project paper. He was the pillar behind African Students Association. He served the Association selflessly and with high dedication. He always had a solution where most of us saw problems. we would like to salute this great son of Africa. He was a real source of inspiration to many of us and his absence will be enormously felt.

The President

CONTACT LENSES
IMMEDIATE DELIVERY
(on most prescriptions)

- visual examination, medicare, & OHIP accepted
- glasses in 24 hrs. on most prescriptions

Goldstein & Goldstein Optometrists
1102 de Maisonneuve W. (next to Peel Pub)
844-3294 or 844-3248

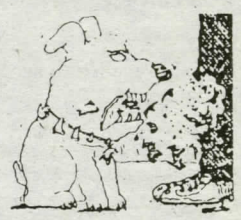
Special consideration to Concordia students & staff

OUCH! Inquire about RRSP's

The tax bite hurts. You need all the help you can get to protect your hard-earned income.
I can help. Call me today.

Don Munro 935-3520

Le Groupe Investors
NOTRE EXPERIENCE A VOTRE PROFIT



Meningitis vaccines available

CENTRE MEDICAL
du Collège

- Check-up
- Screenings
- Gynecology & family planning
- Prevention
- Specialists' consultations
- Psychological evaluations

PLACE ALEXIS NIHON, WESTMOUNT
"Maisonneuve Entrance"
(514) 937-9070
Six days a week with or without appointment

Problems concentrating?
Back Pains?
Neck Pains?
Headaches?
Call *NOW*. **FREE** spinal examinations offered to Concordia students for a limited time only.

Dr. Paul Biancardi, D.C. Tel: 933-2657
Dr. George Côté, D.C. Tel: 932-5653

Guy Chiropractic Clinic
2100 Guy, suite 205

Comedy at Reggie's gets serious

by Eugenia Xenos

Once again, comedy is not a laughing matter at Concordia.

A fierce shouting match started at Reggie's last Friday, after a group of feminists, gays and lesbians, incensed at comedian Mike Cliff's act, started heckling him. The confrontation was between this group and those in the audience who were enjoying the show.

As tension rose, a pitcher of beer was thrown, and the comedian's microphone was turned off. No one was physically hurt.

The offending material included jokes against women and lesbians. Cliff performed the routine a day earlier at the Dive.

"We were greatly disappointed that this comedian was allowed to perform," said Glen Holman, Lesbian and Gay Friends of Concordia co-ordinator. "Especially in light of the fact that it was the second time he was performing. CUSA and CUSACorp should definitely be held accountable for this."

Megan Richards, CUSACorp operations manager at Sir George, said the booking agent was well aware of CUSA policy, which says that comedians who perform racist, sexist or homophobic jokes should not be hired.

"We assumed he'd sent us someone in keeping with our policy," Richards said. "But Cliff nailed every 'ism' we had in the book. Right on the head."

But she didn't cancel the show because it was paid for, and because she said she found out about the previous night's performance two hours before the comedian was scheduled to perform.

"I had a packed house, and I cannot find a replacement that quickly," Richards said. "Besides, I don't believe in censorship, only in responsible hiring. Therefore we fucked up."

The booking agent, ComedyWorks owner Jim Skomorowski, said he had listened to Cliff's act before, and did not find it offensive. "There were one or two lines which I felt squeamish about myself," said Skomorowski. "But mostly he's a quality act and I didn't think he'd be a problem."

He said he does not censor comedians, but that he has to be careful since many people are "extra-sensitive."

Skomorowski added, "Mike's a little twisted, but he didn't seem anti-gay (and lesbian). He's got gay friends.

"People were too judgmental. His comments were on the edge; you just can't account for everyone's sensibilities."

Skomorowski said that CUSACorp has always trusted him to find appropriate comedians, but that "this one slipped away."

He said that he'll just have to try make sure it doesn't happen again, but that the audience overreacted.

"Those who want to correct all wrongs can go overboard sometimes."

But John Denham, night manager at Reggie's, said the hecklers did not overreact. "It's just that there were pieces missing for a large part of the crowd. They didn't know the hecklers had come in reaction to the Thursday act."

Cliff had joked that homosexuals aren't dying fast enough, and that he was anxious to apply for a "rapist wanted" position he'd seen in the newspaper.

Denham said he had warned Cliff and the opening act about the group, and their reaction was that they didn't want to offend people, but that they also didn't want to change their material.

One student in the audience said he was annoyed that the show ended abruptly. "If this had been a regular club, the hecklers would have been escorted out," said John Holmes, a political science student visiting from the U.S.

"Whatever he was saying wasn't that bad," said Catherine Marion, an English literature student. "They were just jokes. The comedian

continued on page 5

Concordia rector meddles in selection of Commerce dean

by Brooke Grantham

Concordia Rector Patrick Kenniff set a dangerous precedent when he appointed a new Faculty of Commerce dean, the Executive MBA program's Academic Director said.

"This has ominous implications for the rest of the university," Dale Doreen said. "(This is) the beginning of dictating leadership without caring for what faculty have to say."

An advisory search committee was formed last fall to recommend a new dean after former dean Dr. Steven Applebaum resigned about 16 months ago. The committee unanimously endorsed finance professor Mohsen Anvari Nov. 16.

But Kenniff withheld Anvari's name from the Board of Governors, the university's decision-making body. Instead, Kenniff chose Christopher Ross, who has been acting dean since Applebaum resigned.

The minutes from a closed session of a Dec. 18 meeting show that Kenniff said he "could not, in clear conscience, make a motion for appointment" at the time.

Kenniff would not comment on why he bypassed the advisory committee in the first place, and "if you expect me to reveal what was discussed in a closed session meeting, you can forget it," he added.

And the Board didn't have to rubber stamp the search committee's choice, Kenniff said.

In the *Concordia Thursday Report*'s Oct.3 issue, Kenniff said he was against having subordinates play a major role in selecting their future boss because conflict of interest could arise.

But the vice-rector academic said this breaks university tradition.

"This is my first experience of a situation where a recommendation of a search committee has been reviewed," said Rose Sheinin, who was also the committee's chairperson.

Before Kenniff made his decision, though, he proposed that an ad hoc committee be set up to review the findings of the search committee.

Members of the ad hoc committee were André Gervais as chair, Claude I. Taylor, Sr. Eileen McIlwaine, Manon Vennat, Robert Pallen and Didier Pomerleau.

Committee members cannot comment on their decision because they are bound by confidentiality rules.

"All search and evaluation committees will always be confidential to protect the candidates," said Board of Governors chairperson André Gervais, who also chaired the ad hoc committee.

Kenniff should show up at Friday's faculty council meeting to defend his appointment, the Commerce and Administration Students' Association v.p. finance said.

"If Kenniff wants to see Ross come out of this with his reputation intact, he would come and speak at the Faculty Council meeting, (but) he has a legitimate prior engagement," Nick Kaminaris said. "The faculty should accept what happened, but should not stop asking questions," Kaminaris said. "The faculty members who hate him, though, are going to have a field day."

Fine Arts students read up on ways to save resource room

CUSA should foot the bill

By Renee Rosenberg

Fine Arts students are facing closed doors everywhere they turn these days.

The reading room in the Visual Arts Building will close next fall unless students can raise the money to keep it open.

Fine Arts students have been trying to find ways to raise money to keep the resource room open since the Fine Arts department announced last September there would be no more funding for the room.

"We have tried every angle to find assistance but no one seems eager to help us," said Chris Kuilman, Art History Students' Association (ASHA) member.

"The departments have chairs that are supposed to take care of our needs and we (the students) are supposed to be studying, not worrying about a room that we need."

The reading room, run by the ASHA, receives half its funding from Fine Arts and the other half from CUSA.

Now, students must find ways to raise Fine Arts' half (approximately $3,600), or else the room will be given to another department.

The reading room makes expensive textbooks and reading material available to Art History and Film and Cinematography students.

Charles Lewis, AHSA member said the room is essential to students.

"Art History students need pictures, images and graphs. These are the whole basis of our understanding, and they are so expensive most students can't afford them," Lewis said.

Robert Parker, Dean of Fine Arts, agrees the room is an important asset to the students but said his shrinking budget leaves him no choice but to cut funding of the room.

"We have already had 140 credits reduced in our department," Parker said. "Although the room is important, other areas that deal directly with teaching, research and safety must come first when allocating funds."

Parker said students should look to CUSA and not the Fine Arts department for the money.

"Students should find out how money is being spent in CUSA," Parker said. "When it comes to spending money on beer bashes or keeping the reading room open, there is no question in my mind as to what is more important."

Lana Grimes, CUSA v.p. liasion said, "The Fine Arts department is just passing the buck. All students know there has been no beer bashes and our concentration is on improving the student services that we provide. I have guarantees that the room will be kept open as long as it does not go idle."

AHSA members have been meeting, along with CUSA, to discuss possible options to raise funds, such as raising student fees, applying for grants or going outside the university for private corporate donors. They have also discussed holding "Movie nights" to raise money.

But students are concerned about finding a solution that goes beyond next year.

"We are lucky that we have students that want to save the room this year. But what happens next year when there are new students and the responsibility falls on them?" Lewis said.

Professor D. Andrus, Chair of Art History, said it would be sad to see the room close after serving three generations of students in its 10 years of operation.

continued on page 10

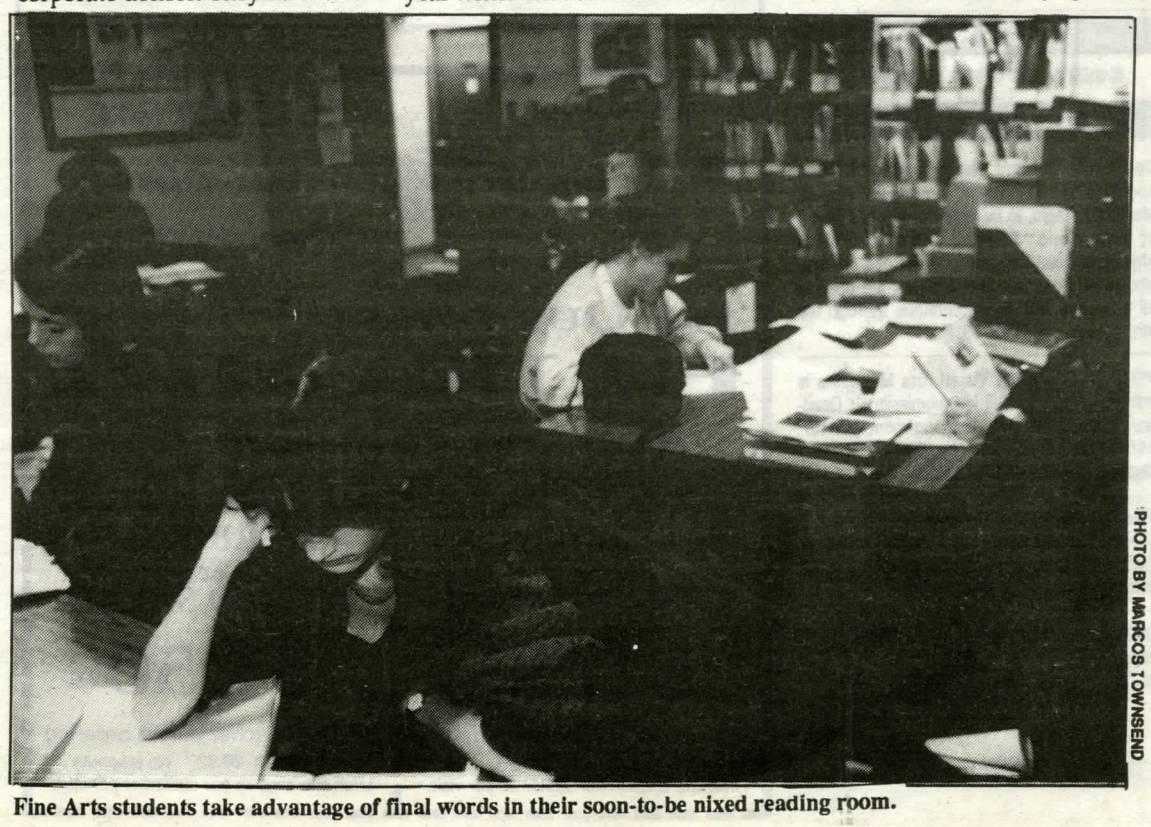


PHOTO BY MARCOS TOWNSEND

Fine Arts students take advantage of final words in their soon-to-be nixed reading room.

CLASS ADS
cont. from page 2

For sale: 1986 Pontiac Acadian, white, 4 spd. low kms., great condition. $2,500 neg. 484-8475 (message).

Amiga: Easyl drawing tablet for A2000/3000. Best offer. 277-1510.

For Sale: Olivetti, 640K 8088-based PC with two 51/4-inch disk drives, Roland PR 1012 dot-matrix printer. 1200 Baud modem, WP4.2 software, cables, manuals, $350. 848-7666.

Get Hired! New IBM compatible shareware software helps you prepare your perfect résumé. Formats most favoured for employers. Saves you time. Just input your data. For a copy, send $4 to Profit Ideas Software, 4361 Barclay, #7-B, Montréal, Québec H3S 1K9. *This program requires $10 payment to author if found useful.

Don't be a victim! Revolutionary new personal alarm sells for $19.99. Call Joe, 381-6289 after Feb. 6, after 5pm.

WANTED

Wanted: Anglo-American cataloguing rules, second edition, 1988 revision. Call Judi, 870-0649.

Lit Crit wanted: Understanding fiction by Brooks & Penn Warren, Handbook of critical approaches to Literature. Call Ian, mornings and evenings, 842-6183.

GENERAL

New literary publication seeks enthusiastic writers. Acceepting submission of poetry, short fiction, essay/review proposals. Mile-End Press, 26 Bernard Est, Montréal. H2T 1A3. For info call 278-3555.

An invitation to make a difference in the environment. Nicki 722-6228.

TRAVEL

Daytona Beach for $239!! Includes transportation, classy hotel on beach (7 nights!), fully organized schedule, discounts, (food/alcohol/Disney/MGM...) more!! Book now! 845-9268/281-6770 Sean.

MuchMusic Spring Break '92. Daytona Beach Florida (Feb. 22-29). Be part of the biggest show ever! Free live concerts by Canada's top bands. Only available thru Happening Holidays International. For info call Chris: 923-0126.

Spring Break. Disabled student wishes to learn to ski. Drive to Maine with my car. Must be responsible to share driving and gas. Just 31/2 hours away - beautiful resort! Interested? Call 483-2051.

LOST&FOUND

Reward. Lost one gold identification bracelet. name "Antonio." If found please call Pam 514-455-5567. Great sentimental value.

AGENDA
cont. from page 2

GENERAL

Concordia Student Theatre will be holding auditions for "Tell Them," an original play by Mauro Casiraghi, to be presented in late March or early April. Seeking one actor who is physically disabled, and one actress or actor who is able-bodied. The auditions are open to all and start Feb. 5 and continue through the 8th. Please call 483-5755, Ron.

VOLUTE Concordia Visual Arts Magazine is publishing again! Call for submissions! Deadline is Jan. 31st! Info: Reading room, VA 407. 848-7424. Published by the Art History Undergrad. Students' Association.

The Outdoors Club meets every Thursday at 10am. Victoria Gym, 1822 de Maisonneuve. Everyone is welcome for information on upcoming events. Info: Athletics Dept., 848-3860.

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Cont'd on page 10

TRIG coiffure
STUDENT SPECIALS ALL YEAR ROUND
$18 men $28 women
FOR FULL TIME STUDENTS
PERMS, COLOURS, HIGHLIGHTS,MANICURE,
PEDICURE, WAXING, ACRYLIC NAILS: 20% OFF
1442 Sherbrooke W. suite 200 286-9275

Place des Valeurs
We buy, sell and give loans on
Gold•Diamonds•Antiques•Electronic equipement•Solid Brass•Porcelain and Ceramic gift items
We do portraits oil on Canvas
•100% Handmade Silk Rugs•
1432 Stanley Peel 847-1396

SAVE UP TO 50% off home delivery
SPECIAL STUDENT SUBSCRIPTION OFFER
ORDER FORM

The Gazette — 7 DAYS PER WEEK
☐ 13 weeks $24.27
☐ 26 weeks $48.54
☐ 52 weeks $97.07

La Presse — 7 DAYS PER WEEK
☐ 13 weeks $37.78

THE GLOBE AND MAIL (Includes Report on Business Magazine - issued monthly) — MONDAY TO SATURDAY
☐ 13 weeks $34.18
☐ 26 weeks $68.35
☐ 52 weeks $136.70

The Financial Post — TUESDAY TO SATURDAY
☐ 13 weeks $18.78
☐ 26 weeks $28.80
☐ 26 weeks $37.56
☐ 52 weeks $75.11

Note: Offer also valid for faculty. Prices shown include all taxes.
Hint: Avoid price increases — order your annual subscriptions now.
Note: To take advantage of the above offers, payment must be enclosed (cheques or money orders, payable to individual newspapers) or by credit card.

The New York Times — SUNDAY EDITION
☐ 10 weeks $50.00 $5.00 per issue CASH OR CHEQUE ONLY In selected areas only

MAIL, PHONE OR FAX YOUR ORDER TO:
JJT Home Delivery Services Inc.
P.O. Box 594, Champlain Station
LaSalle, Quebec H8P 3J4
Tel.: (514) 685-6497
Fax: (514) 683-0691

Name: _____ University: _____
Street: _____ Student I.D.#: _____
Apt.: ____ Ville: _____ Province: _____
Postal Code: _____ Telephone: _____
This adress is ☐ on campus ☐ off campus
☐ Cheque or money order enclosed ☐ MasterCard ☐ Amex ☐ Visa
Charge Card Expiry Date: _____ Card Number: _____
Signature (required to validate offer): _____

Mister Steer
Celebrate our 33rd Aniversary
TRY OUR AWARD-WINNING
BURGER
1196 Ste. Catherine W.
486A Ste. Catherine W.

STEERBURGER & TOSSED SALAD $1.50 + tax
Present voucher before ordering
valid till Feb. 29,92 No takeouts
Limit one coupon per customer per visit.

STEERBURGER & TOSSED SALAD $1.50 + tax
Present voucher before ordering
valid till Feb. 29,92 No takeouts
Limit one coupon per customer per visit.

The Western MBA
The Western Business School is widely recognized as one of the world's leading business schools. Please join representatives and alumni from the School at an information session on the Western MBA Program.

Date: Thursday, February 13, 1992
Time: 5:30 - 7:30 p.m.
Place: Queen Elizabeth Hotel
Galerie 3 Room
900 Rene Levesque Blvd. West
Montreal

Help Yourself and Gain the Support of Others
Come and Explore the
SELF HELP FAIR
•when? Tuesday, February 11, 11am - 4pm
•where? Hall Building, on the mezzanine
sponsored by **the Peer Helper Centre**
PEER HELPER DROP-IN CENTRE — A130 Bishop rm 02 — STUDENTS HELPING STUDENTS
The Peer Helper Centre is open Mon.-Thurs.
phone: **848-2859**
☞ Discover the Self-Help and support groups within Concordia and your community.

The Sparklers of Concordia University
presents
ELLEN GABRIEL
B.F.A. Concordia University
speaking on
THE 1990 MOHAWK CRISIS
Ellen Gabriel is a well known Aboriginal Affairs Activist, a TV commentator and Artist.
Thursday, February 6 at 3:00pm
Auditorium H762, Hall Building.
1455 De Maisonneuve Blvd. W.
Everyone Welcome

CUSA constitutional changes go to referendum

by Josey Vogels

Amending the constitution is not just a problem for the Canadian government.

Concordia students will vote on amendments to the CUSA constitution with two referendum questions to be included on the ballot in the upcoming elections.

The first change involves the make-up of the board of directors, the decision-making body of CUSA.

Currently, article 5.2.2 states the directors of the board "shall number 30."

This would be changed to "the maximum members shall be 30."

Charlene Nero, CUSA co-president, said the clause became an issue last year and a change was necessary to avoid "former problems."

Last year, CUSA co-president Stuart Letovsky used clause 5.2.2 to oppose his impeachment, arguing that there were not 30 board members present.

Nero said the change would avoid convenient interpretation of the article and allow for the board to continue to have power if directors resigned during the term.

A second amendment to the article would be to remove a clause that states that no one faculty can hold more than half of the seats on the board.

The objective of the amendment is to create a more representational board since the pull-out of the Commerce and Administration Students' Association (CASA) in 1989 and the Engineering and Computer Science Association (ECA) in 1986.

Sophie Desjardins, a board representative from Arts and Science, said, "Arts and Science and Fine Arts are financing more than 50 per cent of CUSA yet you're asking to have less than 50 per cent of seats."

The 30 board seats are distributed as follows: Fine Arts, three; Commerce and Administration, eight; Arts and Science, 14; Engineering and Computer Science, three .

But Nick Kaminaris, commerce board representative, said the proposed amendment only strengthens the message for the three associations to become more separate.

"The only thing stopping us from telling CUSA to go to hell is that (CASA) is not recognized," said Kaminaris.

The Quebec government only recognizes one student association at each university.

Eleanor Brown, CUSA co-president said, it is not a question of "shutting people up" but rather one of proportional representation.

Phil Toone, arts and science representative, added that the amendment doesn't change the objectives of CUSA to represent all students.

"It simply states that when it comes to the board, those who pay for it get more representation," Toone said.

But Lana Grimes, CUSA v.p. liaison, said that representation based on the amount of money each faculty contributes is like "selling seats on CUSA."

The second referendum question will ask for a by-law in the constitution allowing CUSA to own profit-sharing companies.

Without this addition, CUSA Corp, created eight years ago to run Reggie's, the Dive, Mugshots and the used bookstore, is illegal according to the CUSA constitution.

The board of directors decided to make the amendments through a referendum at a meeting last Wednesday.

According to the CUSA constitution, the only other way CUSA can amend this document is through approval by two-thirds of the sitting board.

There have been no changes to the CUSA constitution since 1989.

The word is out on Arab-Jewish student dialogue at Concordia

by Eugenia Xenos

Thirty-five flyers. Seven floors. The flyers were posted in the afternoon, torn down by evening.

It's not that they were obscene or hateful. They were simply announcing the formation of an Arab-Jewish Friendship Association.

Ahmed El-Karini, a Concordia film student and one of two people organizing this group, put up these flyers in the Hall Building. He doesn't know who meticulously took every one down. But he said, "I'm not surprised anymore. I've consulted with other campuses and this is one of the nasty things that happens."

But El-Karini decided to try and start up the group because he thinks it's time for Canadian Jewish and Arab students to start talking.

"I don't want to embarrass anyone," said the Palestinian-Canadian student, "but tomorrow I will be back there putting up more posters. When they stay up, that's when I know this Friendship Association will happen."

That was two Fridays ago. Today, a majority of the flyers sit inside locked glass showcases. El-Karini is now applying for CUSA club status, and he said a constitution for the club will be ready Monday.

El-Karini said the idea of Arab and Jewish students talking and working together is reflective of what is happening globally. "After the Madrid peace talks (when Arab and Israeli governments began a tenuous dialogue in October), I thought this was a good time for us to talk, too."

He said the association's main goal is to promote understanding between the two groups, each having about 2,000 Concordia students.

"Understanding will be achieved mostly through cultural activities, such as expositions, but also through peace marches and lectures," said El-Karini. "There are many things that Jews and Arabs share in terms of culture and history. This is the first time that we'll be planning activities together on campus."

El-Karini said although Jewish groups responded favourably to the idea, Arab groups initially perceived this idea as "a bomb," and wanted to stop him from going ahead with the group.

He said a lot of Arabs "are not used to the idea (of talking with Jews.) They are used to the old ways. But more and more, they are beginning to understand my position. At most, they are passively opposed."

The Arab Students Association at Concordia is skeptical of what the Friendship Association will be able to accomplish. But vice-president Assaad Zakka said although his group has "not taken a stand, we would not oppose (the idea of dialogue between the two groups.)"

He added that, "you have to understand that many of our members are international students, and when they go back to their country of origin, they stand to be harassed for having joined such an association."

Muntaser Zeidan, president of the Concordia Collective for Palestinian Human Rights, said it's hard for Arab students to accept the idea of Jews and Arabs working together.

"The question is how to get peace," said Zeidan. "We don't agree with Ahmed's way. He doesn't have the same way of thinking as us, but he has the right to do whatever he wants."

Zeidan said the Palestinian Collective was strongly opposed to the idea at first, but that after talking to El-Karini, "just sitting together may be important. We're not against any dialogue."

El-Karini's political views are not that different from the Collective's, of which he is a member. El-Karini calls himself a Palestinian nationalist and so believes in the creation of a Palestinian state. He supports the Israeli-occupied land Arabs claim as theirs, and feels that Palestinians have already made enough concessions. He also thinks it's Israel's turn to compromise.

"But there is no contradiction between my nationalist beliefs and sitting down with Jews in a Friendship Association," he said.

"After all, some Jews believe in a Palestinian state, too. And until we sit down and explain to each other why we think what we think, and how we think what we think, we won't ever be able to live together."

David Hamaoui of the Jewish Students Union agreed that "traditionally, we have not gotten along. But we want to curtail the bashing, and that's why we're all for it.

"We're trying to tone down the anti-Arab stuff in displays, and the Palestinian display wasn't so bad this year, either."

Another Jewish student at Concordia said she will be joining the group because she's been involved in a smaller, informal dialogue group already, and it worked well. "We're there to see 'the other side,' and make friends," Judy Gelbman said. "We're doing this mostly for us, because we can't really solve the world's problems. But political tensions are sometimes present, and it's good to know what others think."

Marc Naman, a Lebanese student who also will be participating in the group, said, "I usually don't like these things, but Ahmed is studying cinema. And when you are creative in the arts, it also means you can be creative in other areas."

Naman said he hopes the group doesn't become overtly political, and that people get to know each other before political discussion begins.

"I want to see if I'm biased against Jews," he said. "I want to see how people interact. It's a discovery, and perhaps doing things differently might help."

Hadley Stern, from McGill's Progressive Zionist Caucus, said, "We have no power to do anything about the Middle East situation, only concern. There's no danger in talking."

PHOTO BY MARCOS TOWNSEND

From left to right, Noel Alexander, Dan Phillips, and Leith Hamilton fielded questions and criticism from a full classroom at Friday's A-K-A-X rap session in the Hall building. One hot issue was the combination of inaction and happiness expressed by the leaders last week when Alain St. Germain decided not to punish any of the officers involved in the Marcellus François shooting.
Mr. Phillips (head of the Black Council of Quebec) left the meeting one hour early. Mr. Alexander (president of the Jamaican Association of Montreal) said his organization was strictly a social, not a political one. Mr. Hamilton (president of the Black Community Council of Quebec) suggested the community look to one another rather than their leaders for solutions and support.

CUSA elections:

Nominations for next year's CUSA co-presidents and board of directors closed on friday. Elections will be Feb. 18 to 20.

Four teams are running for the co-presidency:

Philip Toone and Charlene Nero
Fadi Khader and Manal Ghamlouche
Thomas J. Fisher and Kieran B. Hackett
Deborah F. Lindsay and Philip Dalton

There are 21 candidates running for the 14 seats designated for Arts and Science on the CUSA board of directors. In both Fine Arts and Engineering and Computer Science, four candiates will compete for the three available seats. The eight commerce seats will be filled by acclamation. Only eight candiates were nominated.

Comedy

continued from page 3

didn't say anything derogatory, just racy."

Marion said it's "not right" to make racist, sexist, or homophobic jokes, but she was not offended enough to shout at the comedian. "If I was really offended, I would leave and make my protest shown that way."

"The lesbians were very radical," said Rubens Taveira, a psychology student. "They could also have accepted it gracefully. They sat through comments about gay people, midgets, heterosexuals. But when it affects them, then they make a protest."

But Richards said, "People who were not offended expected those who were to accept it. But engineers wouldn't stand for it if they (the jokes) were against them."

CUSA co-president Charlene Nero, who was one of the protestors, said that the incident will mean she's "toast in the (upcoming CUSA) elections," but that she could not condone the act. "Anyway, in the long run, I think I did the right thing."

letters

editorial

Concordia has a long way to go before becoming a queer-positive university.

For instance, some disturbing events occurred at our much-touted progressive university. Evidence of vandalism was discovered after *the Link* published its annual lesbian and gay issue last week: defacement of the front covers and torn newspapers were found.

And in a disribution box in the Hall Building lobby someone placed a computer printout with a quote from the Bible. It referred to "women(turning) from natural intercourse to unnatural practices" and "men doing shameless things with men and getting an appropriate reward for their preversion."

Then last Thursday-during comedy hour at The Dive, the Loyala campus bar-a comedian sprouted off homophobic comments about "gays and lesbians not dying fast enough."

Gay bashing does not always entail physical violence but also includes overt and sublte acts of intimidation and "funny" jokes.

It's important to recognize these incidents as being merely the tip of the iceberg. Ignoring their significance may be comfortable or convenient but it doesn't rectify the fact that homophobia exists within and outside the hollowed halls of Concordia.

A move in the right dircection did come last October when the university administration finally removed the term "opposite sex" from its definition of a "spousal relationship."

But the agitaiton to get this motion passed came from lesbian and gay faculty and staff, and not from their heterosexual co-workers, who did not have to justify receiving spousal benefits.

The Queer community is often left with the task of education others and of changing systemic inequities.

Indeed, members of all disadvantaged and oppressed communities invariably absorb the responsiblity of getting their basic rights recognized.

It is time that the "average" person also take resposibility for "educating others." That means speaking out against "jokes" which persecute others and not condoning violence-even symbolic-against members of these communitites

Hardcore! No core!

What?...no explicit photographs, no vulgar language, nothing of shock value except for a few references here and there...,

Is there an election coming up or what?

The approach taken to inform the students of Concordia and the readership of the Link of homosexuality/bisexuality, which has been part of the human experience throughout history and with which the heterosexual beings have had to compose themselves,either positively or negatively, is a reflection of the changing attitude towards sexuality.

Judging from the responses in my classes to this issue, we seem to have fallen into the "political correctness" of our time where the response is rather muted. Any explicit negative commentary is immediately jumped on as neanderthal and uninformed.

Still, beneath the male veneer, there remains the hypocritical attitude to sexuality where what we say does not necessarily match what we think. The average male is still bewildered by the advances made by the female, threatened by members of his own sex who are seen as competitors, or those labelled as deviant/different/down-right weird. Copulation by a good majority of both is the only expression of intimacy possible. "It was good for me, was it good for you?

Our extreme difficulty trying to meet the new expectations of a sensitive male in contact with himself and with others, results from the fact that our sexuality is the last private domain in which we still have some measure of control.

We still have a long way to go to any type of open, frank discussion without falling into cliches and generalization. Our level of wondering why we say the things we say is almost nil. One can only hope that with time, we as human beings will attain some type of intelligence, capable of assimilating and/or trying to understand, different experiences may be. Whether one may or may not share them, agree or disagree.

Thank you for your issue.

Daniel Paul Bork
Political Science

Binary of Queer

I am a heterosexual girl who avoids the prefix "committed," and supports "queer" activism and awareness groups like the Lesbian and Gay Friends of Concordia - soon to be the "Queer Collective." I guess I've been interested in and supportive of "queer" movements and voices because I've seen many of them as "empowering" and "unifying" in the ways suggested by Jason Boyd and Elana Wright in their short piece "Queers 'r' us."

What I'm wondering after reading the rest of the piece is whether or not I want to identify myself, or be identified by anyone else, as "straight." The references to "the straight line," "straight-looking" and "straight-acting," described as "anathema to queers," make me interested in what definition of "straight" is at work in what seems like a new binary of "queer" and "straight." Does "straight" still mean heterosexual?

It seems like "straight" has become a synonym for "square," "narrow," "normal" and even "homophobic/heterosexist." If that's the case, I think I'd rather identify myself as heterosexual and queer, breaking any necessary or direct line from heterosexual to "straight." That is, of course, only if my heterosexuality doesn't automatically make me a "colonizer" of sorts - however sympathetic - a reinforcing agent of "compulsory heterosexuality" or the "heterosexual contract/matrix."

I don't think it has to. I guess I hope there's room on the "queer" side of the "queer-straight" dichotomy - if there's going to be one - for people who desire and/or do traditionally "straight" things but who also, to quote Boyd and Wright, "want to remain unusual, singular, odd." Is there?

Roxanne Panchasi
Liberal Arts College

Limited View

As one of the individuals responsible for organizing the premiere of "A Kind of Family" at Concordia in March, it is quite evident that the research undertaken by Maryse Cardin is quite limited.

First, all quotes of Glen Murray and adopted son Mike Curtis come from either the working copy of the film or a videotape of the CBC *Midday* program. The film has been in production now for over one-and-a-half years, and the *Midday* program was produced in June 1991. Was it not possible to obtain current quotations from either Murray or Curtis, given that the film is making its debut in two months?

Second, the film is directed by Andrew Koster. It would have been more interesting to the Concordia population to realize that this individual is an alumnus of this university, having graduated from the Cinema program years ago.

Third, the premiere is being held at Concordia, yet this is planned by a group of Concordia alumni and administrators, coordinated through the Office of the Rector, Special Projects Division. This is no regular National Film Board premiere.

Individuals such as Beth Morey, Don Boisvert, Brian Counihan, Ann Vroom, Angela Longpré (former CUSA Co-President), Jason Boyd and I have been in correspondence for the last one-and-a-half years and are now planning the premiere in collaboration with the NFB. This is a Concordia Alumni event - it was not made apparent in this article - in recognition of Murray's impact at Concordia while he was here.

For those of us who had contact with Glen Murray years ago and for those of us who know him today, it is important that people come to see this film. "Homophobia tainting the adoption process" is a very small part of the challenges seen in "A Kind of Family." To deal with what Murray has dealt with over the last seven years as a foster parent and remain an optimistic and giving individual puts a perspective on most of our day-to-day problems encountered. This film is a must-see!!

Janet Mrenica
Accounting Major

comment

There was nothing very funny about comedy at Reggie's last Friday. In fact, I would have gotten out of there as fast as a lot of other people if I hadn't had to stay and work the bar. But in the long run, I'm glad I was there to see the way things wound down after the confrontation between a crowd of mostly engineering and commerce boys, and a crowd of mostly gay, lesbian and feminist activists: Concordia's own two solitudes.

I can't write from a completely unbiased perspective. The second comedian, the cause of all the controversy, was more than a pig; he was everything that sickens and discourages me about our society. Thankfully, he'd been warned to tone down his act from the night before at Loyola, where he'd been telling rape jokes on top of the offensive lineup he trotted out at Reggie's.

In any case, at the peak of things, it was a shouting match between the engineers, the activists, and the first comedian who got back on stage to defend the second. The first comedian yelled that he was not sexist because he changed his daughter's diapers. Then he yelled that being told not to tell jokes that degrade others was a form of Orwellian censorship. The activists yelled that there's no place for degrading comedy in what's supposed to be a progressive university. They yelled that humour is not some magical form of expression that means you can say all the things you're prohibited from saying otherwise by federal hate laws. The first comedian began yelling, "Hate is Love! Say it! Hate is Love!" over and over again, presumably returning to his Orwellian theme. The engineers (yes, I realize they weren't *all* engineers) simply yelled in unison, "Bull-shit! Bull-shit!", thumping the tables for emphasis.

Quite a scene. But what was more interesting, and even, dare I say it, slightly encouraging, was what was happening just outside of Reggie's, in the cafeteria. Groups from the engineering side were railing against the student government, who they seemed to blame for all their problems. Furthermore, they were encouraging each other to actually get out there and vote in the next student election, (a novel idea for most of those present) which is great: no matter who they vote for, at least they're finally participating. University is about more than beer bashes and comedy. It's about learning to deal with the real world,too.

Individual gay, lesbian and feminist activists were out there too, and after the initial hostility, something interesting was happening. People were separating into groups of two or three, or sometimes more, comprised of the people who had been yelling at each other only a half hour before. I saw a radical lesbian feminist talking calmly to two male commerce students. I saw two strongly feminist women listening to two men angry at what they called censorship. I saw a man who was certainly not gay or feminist explaining to a small group of engineers why he thinks that kind of comedy is dangerous. And they were listening. A *lot* of people were listening. Mind you, it's not like many of them were changing their minds from their original positions. But that's not the point; if we all thought exactly the same way, we'd be clones. What's important is trying to understand where a point of view you disagree with is coming from, and respect the person that holds it even if you disagree completely.

I know we all deal in stereotypes. I talked to a very nice guy - who had been enjoying the comedy and didn't understand why it was canned - who told me that this whole incident would increase the negative stereotyping of gays and lesbians. He told me people he knows feel negatively towards gays and lesbians not only as a sexual minority, but also say they are intolerant and humourless and advocate censorship. I explained that a lot of gays and lesbians make fun of engineers, and consider them to be on roughly the same level of political awareness as Neanderthals.

But does this type of stereotyping get us anywhere? I have pretty strongly-held views, and don't make any secret of them. But I also feel uncomfortable being hated, and I don't particularly want to waste my considerable energies hating, either.

Writing this comment isn't going to win me any points with the people I most identify with, because most of them would find it ridiculous that, say, an engineer would be capable of articulating any views worth hearing. It's far easier to vilify them all, think of them as the enemy. And the engineers think that we're the enemy. So who am I writing this for? I guess for the people I saw outside Reggie's actually making an effort to listen to views they didn't agree with - a skill we should all brush up on. Because even if we don't end up agreeing, we're dealing with other people with respect. And that goes a long way. As Billy Bragg says, "If you stick around, I'm sure that we can find some common ground." Thanks to everyone that did stick around. Maybe one day we'll be able to co-exist a little more peacefully.

Laurel Stevens

The Link
Volume 12, Number 30
Febarury 4, 1992
Concordia University,
Montreal, Quebec,
1455 de Maisonneuve Blvd.W.,
Room H649,
Montreal, Quebec. H3G IM8
Editorial: **848-7405**
Advertising: **848-7406**

Giving you the three minute read since April 1991

co-editors
Kate Kung
Eugenia Xenos
production managers
Megan Graham
Kate Kung
news editors
Josey Vogels
Eugenia Xenos
features editors
Peter Matz(interim)
Lucy Niro
fringe arts collective
CédricMorgan
Stephen Smegelski
Elana Wright
photo editors
Patricia Benezra
Wynne Keing(interim)
Marcos Townsend
literary editor
Henrietta Veerman(interim)
french editor
Open
CUP editor
Tyrone Newhook
graphics editor
Louai Al-Munajim(interim)
sports editors
Danny Clarke(interim)
Ron Rogers
business manager
Alice O'Brien
business asst.
Jen DT
advertising manager
Lise Rebec
advertising design
Stephanie Whitehouse
advertising sales
Jim Reid
circulation
Claire Davis

Staff This Issue:
Cameron Campbell, Andrew Bernstein, Ashya Pruszynska, Joe Pereira, Scott Hall, Daniel Goodwin, Janice Schulman, Jon Entus, Marcos is going to movie with Lucy and Kate, but he still likes Megan more than them. Renée Rosenberg, Chris Harris, Kelly Wilton, Natasha Gauthier, Brooke Grantham, Laurel Stevens, Spiros Vergados, Anthony Bonaparte,

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university, ECA, CASA and CUSA. Editorial policy is set by an elected board as provided for in *the Link's* constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1991/92: Stephen Lebovits, Simon Harrold, Wynne Keing, Ita Kendall and Lise Rebec; non-voting members: Ron Charles, Alice O'Brien, Denise Babin, Eugenia Xenos, Kate Kung.
Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.
For national advertising in *the Link* contact Campus Plus (Canadian University Press Media Services Ltd.), Tel.:Phone:(416) 362-6468, Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4.
Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

Printed on 100% Recycled Paper

Sovereignty group calls Canada talks 'dullest, waste of time'

by Natasha Gauthier

While cameras focused on Canada's third economic union conference in Montreal's Le Grand Hotel this weekend, about 70 demonstrators were left out of the spotlight.

The demonstrators, members of the Mouvement pour la Souveraineté du Québec, stood outside the hotel waving Quebec flags and chanting, "Waste of money, waste of time" and "Canada, hey, hey, goodbye."

"All they do is talk and talk," an angry Yvano Vellone, president of the Mouvement said. "When are they going to be done talking and actually do something?

The series of five conferences entitled "The Renewal of Canada" is being held in different cities across the country. Each conference focuses on a different aspect of the constitutional proposals. The subject of the Montreal conference was economic union between provinces.

Many of the demonstrators felt cheated because the conference on distinct society will be held in Toronto next week.

"They thought they'd put Quebec to sleep by holding the driest, dullest talk here? Well, it's not going to happen," Vellone said.

Meanwhile some of the 30 or so "average Canadians" chosen to participate in the conferecnce inside felt cheated as well.

"I found the discussion here really didn't get anywhere," Walter Doyle, an unemployed recent graduate in Tourism from Sydney Mines, N.S said..

Doyle, feels very strongly about some of the proposals on economic union, which he said will "just incite more of our companies to move their head office to Toronto."

But he felt the dry, technical nature of the talks may have prevented some participants from expressing their opinions freely.

"I can't speak for myself," Doyle said, "but I'm sure a lot of so-called average Canadians here didn't speak up because they felt intimidated by the large number of experts in the room."

The bulk of the conference was made up of politicians, trade- union delegates, economists, and constitutional experts.

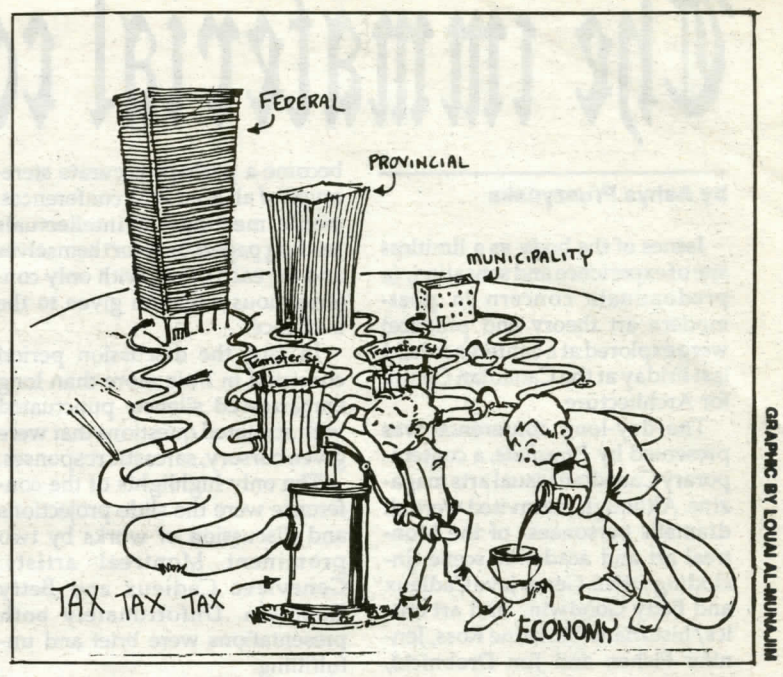
"I don't have a background in economics," said one participant from Alberta who didn't want her name to be used, "and I didn't understand a lot of what was being said."

Part of the problem, according to many, was the lack of space at the Montreal conference.

"I'm very disappointed," Gilles Thériault, a delegate from Shediac, N.B. said. "In Halifax and Calgary we were separated into groups of 15 or 20. Here, we're over 60 to a room. You can't have a discussion under such conditions."

Doyle agreed. "People were getting irritated. The only thing that came out of my group was that we should throw out all the proposals and start all over!"

The conference tour will wrap up with a summary conference in Vancouver in two weeks.



GRAPHIC BY LOUAI AL-MUNAJIM

Ireland's two choices: War

by Kelly Wilton

Citizens in Northern Ireland only have two choices and neither will end the war, a University of Toronto professor told Concordia students last week.

"Northern Ireland is boxed into a political stalemate," said David Wilson, a Belfast Catholic. "The choice we have is either a full-scale civil war, which would produce a blood bath and would probably not solve anything, or (a continued) low-grade civil war with no prospects of peace. The conclusion is one that most of us find very hard to accept," Wilson said.

Approximately 60 per cent of the people in Northern Ireland are Protestants. Most are Unionists who want to remain part of the United Kingdom. Protestants would become the minority in a united Ireland because the South of Ireland is predominantly Catholic.

Catholics make up the other 40 per cent in the North. The majority of Catholics support the Social Democratic Labour Party (SDLP), which is trying to achieve a united Ireland through peaceful and constitutional means.

Approximately 40 per cent of the Catholics in the North support Sinn Fein, the political wing of the Irish Republican Army (IRA), Wilson said. They want a united Ireland and believe that driving the British out of the North is the first step in achieving this goal.

Wilson said that if the British were to pull out of Northern Ireland, there would be a full scale civil war.

"If the British did leave, the Unionists wouldn't lie down - they would fight," Wilson said. "If the North became an independent state, it would be nasty, impoverished and militaristic."

It has been suggested that Catholics and Protestants could try and share power and work for common goals. But this is not a realistic solution, Wilson said, because Unionists would be too nervous to give Catholics a key role in the government.

He said the only thing that one can do is to try and contain the situation and make sure it doesn't get more out of control than it already is.

The inability of politicians to achieve a political settlement shows how polarized the Catholic and Protestant communities are, Wilson said.

An example of this was the failure of the 1985 Anglo-Irish agreement. Under the agreement, the Republic of Ireland had a say in civil rights and security policy in Northern Ireland. The British government said it would only pull out of Northern Ireland if a majority in the North wanted a united Ireland.

"It (the agreement) tried to balance Catholic aspirations for a united Ireland with Protestant desires to remain part of the United Kingdom," Wilson said.

It did neither.

The IRA felt that the agreement was a sell-out because the Republic of Ireland was only given a consultative role. Unionists said the agreement meant the British were handing in their notice to quit. The SDLP supported the agreement, saying it meant the British were no longer opposed to a united Ireland.

"The agreement was a masterpiece of carefully crafted ambiguity," Wilson said.

It was a failure, and it caused more division and more violence in the North, Wilson said.

New sexual assault policy raises brows

'It's a big step for the police'

MONTREAL (CUP)—Montreal police have a new sexual assault policy, but many of the city's women's groups are critical of it.

The policy requires police to publicize cases of sexual assault against women in their homes by men unknown to them.

Police constable Angele Joyal said the policy hasn't been implemented yet because no such cases have been reported in past months. The next case that occurs will be publicized, she said.

Women's groups are criticizing the policy for its narrow scope.

"To only focus on homes is stupid," said Sylvia Di Iorio of the McGill University's sexual assault centre. "Rapes also occur in cars, parks, parking lots, shopping centres, everywhere."

Eighty-seven per cent of assaults occur between people who know each other and 13 per cent occur on the street, said Kelly Gallagher-Mackay of McGill's Walk Safe Network.

Joyal said the policy doesn't mean sexual assaults outside the home won't be announced. While police are only obliged to publicize assaults occurring in the home, they may still alert the public about others. Each police station's director will decide which cases to publicize.

The policy was drafted following a series of attacks in women's homes on the West Island last year. A public outcry resulted when police failed to issue warnings until several more assaults had occurred.

"The policy is important, for the first assault would be publicized instead of waiting for two or three to occur," said Joyal. "This will help women to protect themselves."

Joyal said assault in a woman's home would more likely be premeditated than assault on the street. In such cases, women should be warned to take precautions, she said.

But women agreed the police initiative was in some ways positive and encouraging.

"Although the policy represents such a minuscule step for women, it's a big step for the police," said Gallagher-Mackay.

Joyal said the assaults would be publicized through all local media, including community newspapers, but police will not poster in areas where reported rapes have occurred.

A Toronto woman who was raped is suing the Toronto police force for failing to warn her she was a potential victim of a serial rapist. If her case is successful, it will open the door for other similar lawsuits.

LADIES NIGHT
Wednesdays 9:30 to 11 pm
OPEN HOUSE for the ladies
LIVE MARIACHI BAND
dining room
CARLOS & PEPES
GRAN FIESTA!
8th ANNIVERSARY
California style Mexican food
1420 PEEL (above St-Catherine)
LIVE ROCK BANDS Thurs.-Sat.
Come and dance to the tunes of our Happy Hour DJ from 4-7pm
MEALS FROM $3.95
CHICKEN WINGS 8¢ EACH (min. purchase 10)
ALL CARBONATED BEVERAGES 88¢ (10oz mugs)
TACOS 88¢ All the time! 2nd floor pub
FREE
GRAN FIESTA! 8th ANNIVERSARY
EARLY BIRD SPECIAL (3:30-5:30pm Sun to Wed.)
Buy 2 main course dishes from our regular menu and get the least expensive FREE
Signature du gérant
Managers signature:
Offer valid 3:30 to 5:30, Sun. to Wed. with this coupon until Feb. 3rd 1992
88¢
GRAN FIESTA! 8th ANNIVERSARY
2 TACOS POUR .88¢
Offer valid only with this coupon until Feb. 3rd 1992
2 TACOS FOR .88¢
Valid ONLY in upstairs pub from 4-7pm at Carlos & Pepes

The immaterial conference

by Ashya Pruszynska

Issues of the body as a limitless site of experience and sensation, (a predominate concern in post-modern art theory and practice) were explored at a conference held last Friday at the Canadian Centre for Architecture.

The day-long conference was presented by *Parachute*, a contemporary Canadian visual arts magazine. Although the invited were all dramatis personaes of the Montreal art and academic scene (including artists Genevieve Cadieux and Betty Goodwin, and art critics/historians Christine Ross, Jennifer Fisher, and Jim Drobnick), the conference turned out to be a major fiasco.

Lacking in organization and clarity of purpose, the symposium failed to present a clear theme around the apparent topic of discussion. All of the speakers simply read excerpts of articles that had recently been published in *Parachute*. None of the speakers expanded or clarified the points of their arguments; in fact, no attempts were made to address the audience at all.

Moreover, the lecturers never tried to relate or develop their papers with any of the others being presented. As a result, the conference lacked any semblance of continuity or focus.

The day confirmed what has become a perhaps accurate stereotype of all academic conferences: sterile meetings of intellectuals reading papers only for themselves and for each other, with only contemptuous attention given to the audience.

In fact, the discussion period consisted in little more than long embarrassed silence, punctuated with scattered questions that were given cursory, sarcastic responses.

The only highlights of the conference were the slide projections and discussion of works by two prominent Montreal artists: Genevieve Cadieux and Betty Goodwin. Unfortunately both presentations were brief and unfulfilling.

Instead of demonstrating how their art practice relates to contemporary theories discussed, the artists persistently avoided raising the issues addressed at the conference, perhaps because those theories were so weakly presented.

Overall, **The Immaterial Body** conference was less a "conference" per se then a glorified advertisement for *Parachute*.

The magazine simply introduced its writers and some of the issues they are concerned with. Those who attended the conference hoping to hear something new about the body in the post-modern discourse left disappointed; those who knew little in the first place left more confused.

All of the articles presented at the conference appeared in the two recent publications of Parachute no. 64 and no.65.

Artwork by Helen Gregory

spins

VENUS BEADS
Black Aspirin
Emergo

by Andrew Bernstein

Fans of **Joy Division** and **Husker Dü** have too long had to be content with relying on old albums by broken-up bands for their listening pleasure.

Meet the **Venus Beads**, a quartet from Stoke on Trent, England who combines the best features of both of those bands in a very satisfying package.

There is none of that Manchester scene garbage on this album. The **Venus Beads** play straight hardcore and gothic-infused rock. There is much of the raw guitar power of the mighty **Huskers** and the atmosphere (not to mention depression) which made **Joy Division** so apealing on *Black Aspirin*.

The albums winning cuts are the lead-off track, *Reckless Hope* and *Blood Orange*. Side B gets a little tedious, particularly where the instrumental *Chloroform* is concerned.

Not only are the songs powerful, but the musicianship is unusually strong for a band in this style. Vocalist/Guitarist Rob Jones in particular shows particularly strong conviction, adding depth to lyrics which are sometimes too obscure to stand on their own. Bassist Steven Bolt also deserves praise for his calculated, minimalist approach.

Dummies take crash course in success

by Stephen Smegelski

The **Crash Test Dummies** tested the Canadian music industry and got a good response.

The Winnipeg folk-pop group, composed of singer\guitarist Brad Roberts, bassist Dan Roberts, keyboardist\accordionist Ellen Reid, harmonica\mandolin player Benjamin Darvill, and drummer Mitch Dorge, have sold more than 250,000 copies of their debut album *The Ghosts That Haunt Me* in Canada since its release last spring and another 100,000 copies in the U.S..

Their first single, *Superman's Song*, was a radio staple for months. Not bad for a band unheard of last year.

The group has toured relentlessly since their album was launched. Their show at the Spectrum this Friday will mark their fourth local appearance in 10 months.

"We've been touring steadily," said Roberts. "We had a week off at Christmas but that was about it."

Most radio formats accepted the group's first single, *Superman's Song*.

"*Superman's Song* was incredibly popular," Roberts said. "Radio stations played the fucking shit out of it. People were calling up stations asking for it."

Why didn't the band's second single, *The Ghosts That Haunt Me*, hit the radio waves?

"*Ghosts* is popular in our live shows but was not the same phenomenon as *Superman's Song* was on the radio," Roberts said.

"We've just released our third single *Androgynous* (an old **Replacements** song). The video's been playing on MuchMusic. I don't know if it's on MusiquePlus yet (in Quebec)."

The band has been taking their success in stride, even though it grabbed five of the top awards at the CASBYs, including Best Album.

"We were lucky shits at the CASBYs," Roberts said. "Our record sales have also been very significant. This works in relation to our shows. Watch us rise up the charts as we tour (he laughs)!"

Roberts' sly tongue-in-cheek **humor is apparent in the Dummies'** live shows, but is often lost on the album.

"I'm glad someone thinks my jokes are funny," Roberts said.

"I try to make a conscious effort to weave humor and irony into our songs. *Superman's Song* is both serious and funny. With the song *At My Funeral*, I didn't want people to think 'There goes Brad being morose again'. Most of the songs are at least dryly funny even though our music isn't exactly slapstick."

The **Dummies** recently made small news when a former band member attempted to sue the group.

"Essentially, our old drummer, who was fired, resurfaced-It's really nothing much," Roberts said. "The media blew the story out of proportion."

But Roberts said the group is in no hurry to put out a second album.

" Our first recording sat in the can for eight months. There has been absolutely no time to write new stuff while we're on the road," he said. " We have another five or six songs which I wrote before the tour that we play in concert."

Crash Test Dummies will be continuing their hectic tour in the next few months. After the Canadian leg of their tour, they will be playing throughout the U.S., Australia and Japan.

"Our record company has been treating us quite nicely in terms of this tour." Roberts said. "Our live shows are more aggressive than our record. Audiences are generally quite enthusiastic."

Crash Test Dummies perform at the Spectrum (318 Ste-Catherine St. W.) Friday, Feb. 7 at 8:30pm .

Band members Mitch Dorge, Ellen Reid, Brad Roberts, Benjamin Darvill and Dan Roberts

SUFFOCATION
Effigy of the Forgotten
RC

by Andrew Bernstein

Some bands revel in long, drawn out intros and complex song structures. The same bands will often take pleasure in overwhelming the listener with their great instrumental skills. **Suffocation** is no such band.

This is grindcore, pure and simple. Producer Scott Burns says that **Suffocation** is the most brutal band he has ever worked with. This is quite true. The regular formula for these guys is extreme speed "blast beats" embellished here and there by mid-tempo "crunch" parts. Singer Frank Mullen's voice, as a bonus, is the furthest thing from sounding human that could possibly be imagined.

Most of the tunes are new. *Jesus Wept* and *Habitual Infamy*, are re-recordings of songs which origionally appeared on the Human Waste EP on Nuclear Blast Records.

Burns' production sacrifices abrasiveness and friction for his usual soft, bottom heavy, overproduced though clear sound. Think of a declawed tiger attempting to scratch to death someone who is wearing a suit of armour.

The most significant fault of **Suffocation** is the fact that they have no songs. Their emphasis on total brutality makes every song sound the same. *Effigy of the Forgotten* is a completely physical assault which leaves no wounds, scars, bruises or memory of the event; it sure as hell was painful while it lasted, however.

GLENGARRIANS TAKE A STAND

by Cameron Campbell

If the **Ramones** were from rural Ontario instead of NYC, if they were still young, fresh and actually writing new material, they'd sound something like **The Stand**.

Fast, slow, sloppy, tight, serious and fun: all of these adjectives fit when trying to describe **The Stand**'s live sound.

Chris Page is on rhythm geetar and lead vocals with Doug MacPherson on lead and slide geetar, as well as lead vocals. Tom Foreman handles the bass and backing vocals with Glen Wallace banging away on the skins.

The band has been together for six years. During this time they've put out three tapes as well as contributed one track to the upcoming *Two Solitudes* Montreal compilation being put out by En Garde records.

Page is really excited about the compilation, which he says is "really cool".

Paul Gott (the head of En Garde records) says that "the mix is about 50-50 English French."

Being from Glengarry County in Ontario is something that the band is very proud of, but which sometimes works against them.

"When people write articles about Montreal bands or Ottawa bands they never include us in the articles, so getting publicity is really hard." Page says.

Publicity problems aside, **The Stand** have a core following, made up of Montreal fans and, to quote the liner notes, their "rowdy Glengarry friends".

This core can be counted on to show up at their shows on a regular basis. They dance, sing along with the band and generally have a good time.

With the release of their latest cassette, *Another Round*, **The Stand** have been playing a whole wack of shows lately, giving their fans a lot of chances to sing and dance. The cassette features five new songs; *She's Damaged*, *Thursday*, *Miranda*, *Jamie's Mile* and *Sadder Days*, all of which are touched with the country-thrash-garage sound that is **The Stand**'s trademark.

The two best songs, *She's Damaged* and are perfect examples of their sound. Both have a twangy country effect to the guitar, while having a secondary grinding, blurring guitar type thang going down at the same time.

The overall effect is kinda like playing your parents' country records on one stereo and playing your favorite punk band on another, while listening to some slide guitar on a third.

In concert, these songs, and the others from their last tape, *Out in the Field*, take on a whole new, faster, eviller, sweatier life of their own. Songs like *Rest Assured* and the before mentioned *She's Damaged* and *Jamie's Mile*, are sing-along anthems, the kind that make you want to pump your fist in the air and bang into your neighbour.

The Stand perform at Foufounes Electriques on the 15th of February. The Ripchordz are opening the show and launching their new cassette which is being distributed locally.

The Stands' Tom Foreman, Glen Wallace, Chris Page, and Doug MacPherson

FRINGE ARTS

Xenophobia is a folly

by Spiros Vergados

Michel Morreau's newest NFB work, a french documentary titled **Xénofolies**, shows that a film dealing with the social and linguistic tensions existing between francophone and allophone Quebecers doesn't have to take a political stance nor dwell on sensationalism in order to get attention.

In fact, a film can be humourous, even colourful, and still present an insightful look at Quebec's xenophobic anxieties.

Morreau accomplishes this through his inventive approach. The film focuses on two sixteen-year-old students, Tania Di Perna and Marie-France Miron, whose testimonies at the beginning of the film outline the clashing of two cultures: Italian-Canadians and Quebecers.

This social rivalry forms the basis of the film. A consciousness-raising expriment is conducted at Jean-Groux Polyvalente, a high school in Rivières-des-Prairies, in which ten students from each ethnic group meet separately to express their feelings about the other.

More than a mere documentation of this event, **Xénofolies** participates in the experiment.

The film first takes us to January the 30th, where students representing the Italian community, along with Tania, gather in a classroom to act out their misconceptions towards the opposing side.

On Febuary the 6th, we see the Québecois group, which includes Marie-France, perform the same exercise. A sort of osmosis occurs on the following day, as all the students gather in the same arena to compare their different views.

Despite the rigid structure, Morreau captures Quebec's existing racism from a youthful perspective, and in the process imbues the film with an optimistic light. Subjects re-enact how they feel in a completely uninhibited manner.

The Quebecers are delightful in portraying the Italians as tough goons, mocking their large families, and even referring to them as Joe Camaros. Members of the Italian side are similarly amusing when depicting their counterparts as lazy, unemployed individuals who like to curse and wear excessive amounts of make-up.

The viewer can't help but laugh at how silly these societal images actually are.

Still, one has to question the sincerity of the film's depiction. Not only is the experiment somewhat contrived, the performers seem to shine mainly because of the camera's presence. It is also difficult to know whether the participants are acting as they are because of their honesty or because of the film-maker's insistence.

This characterization, however, perfectly suits Morreau's intention to reveal the actual folly of racism.

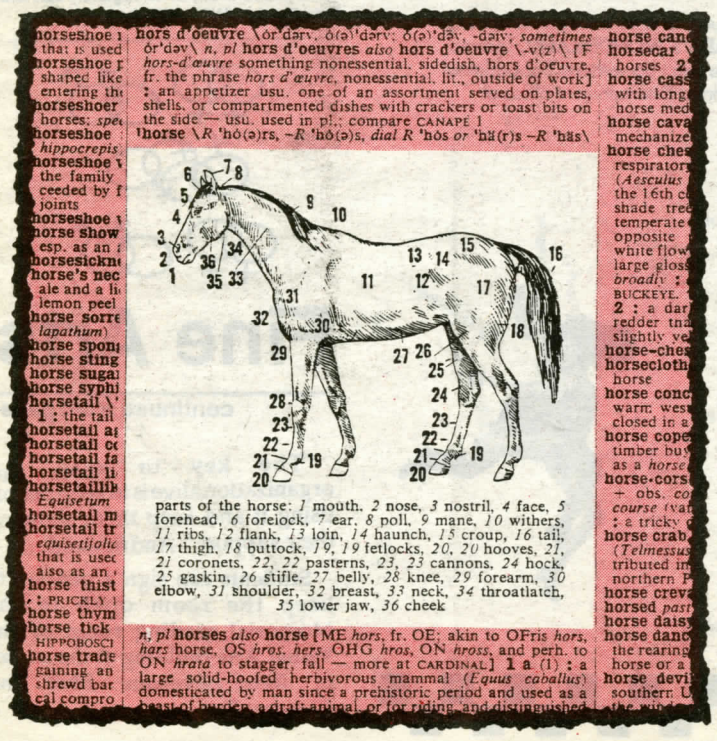
Although the two sides act as a microcosm of Quebec's linguistic problems, the sameness shown by the entire group of teenagers, both in their use of language and penchant for acting childish, undermines these differences. Ultimately, their ability to interact so freely helps mitigate the pessimism often aroused by racism.

Marie-France expresses a nationalistic belief in forcing all people of ethnic origin to speak French.

Tania voices her belief that francophones are too bent on their own views and that ethnic minorities should be permitted to preserve their own language and heritage. The joyous mood which is present throughout the film, as cliché as it sounds, offers hope in solving these hostilities.

Xénofolies does not pretend to offer simple solutions to complex problems. Nevertheless, it tends to serve as a reminder that prejudice is the result of ignorance and fear, and that xenophobia is a folly.

Xénopholies is playing at the NFB Cinema (Complexe Guy-Favreau) until February 5th at 7 and 9 pm, and from the 18th to the 23rd at 7 pm.


hors d'oeuvre \ȯr'dərv, ȯ(ə)'dərv; ȯ(ə)'dəv, -dəv; sometimes ȯr'dəv\ n, pl hors d'oeuvres also hors d'oeuvre \-v(z)\ [F hors-d'œuvre something nonessential, sidedish, hors d'oeuvre, fr. the phrase hors d'œuvre, nonessential, lit., outside of work] : an appetizer usu. one of an assortment served on plates, shells, or compartmented dishes with crackers or toast bits on the side — usu. used in pl.; compare CANAPE
horse \R 'hȯ(ə)rs, –R 'hȯ(ə)s, dial R 'hȯs or 'hä(r)s –R 'häs\
parts of the horse: 1 mouth, 2 nose, 3 nostril, 4 face, 5 forehead, 6 forelock, 7 ear, 8 poll, 9 mane, 10 withers, 11 ribs, 12 flank, 13 loin, 14 haunch, 15 croup, 16 tail, 17 thigh, 18 buttock, 19, 19 fetlocks, 20, 20 hooves, 21, 21 coronets, 22, 22 pasterns, 23, 23 cannons, 24 hock, 25 gaskin, 26 stifle, 27 belly, 28 knee, 29 forearm, 30 elbow, 31 shoulder, 32 breast, 33 neck, 34 throatlatch, 35 lower jaw, 36 cheek
n, pl horses also horse [ME hors, fr. OE; akin to OFris hors, hars horse, OS hros, hers, OHG hros, ON hross, and perh. to ON hrata to stagger, fall — more at CARDINAL] 1 a (1) : a large solid-hoofed herbivorous mammal (Equus caballus) domesticated by man since a prehistoric period and used as a beast of burden, a draft animal, or for riding and distinguished

Restaurant Libanais

AIDA'S FALAFEL

Lebanese Restaurant

<< SUPER STUDENT SPECIAL >>

$3.75 + tax

COMBO 1	COMBO 2	COMBO 3
Tabbouli or Fatoush Salad	Shish Taouk Sandwich (chicken)	Shawarma Sandwich (beef)
Falafel Sandwich (vegetarian)	Homemade Fries	Homemade Fries
Pop	Coffee or Tea	Coffee or Tea

We also offer a variety of daily specials vegetarian & others, all served with rice & two home made salads.

$3.99 + tax
Check our daily menu

2020 Crescent St. (corner De Maisonneuve) ph: 842-3473
1500 McGill Ave. (Place Mtl. Trust) Food Court level 1 ph: 845-8318

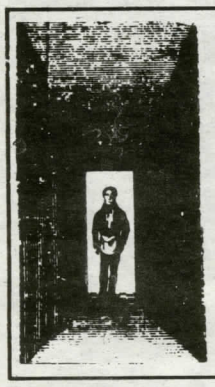
NOW HIRING

CEGEP & UNIVERSITY STUDENTS
Earn $900 to $3000 for a 7 1/2 week season
Have a *fun* summer at a unique camp in the Laurentians
Join us for action, excitement and socializing.

QUALIFIED? EXPERIENCED?

Waterfront Director	Counsellors
Waterski Director	Sing Song Leader
Skiboat Driver	Piano Player
Swimming	Gymnastics
Sailing	Aerobics
Windsurfing	Archery
Canoeing	Farm & Garden Inst.
Baseball	Volleyball
Basketball	Food Service Staff

Call 485-1135
CAMP MAROMAC
A first class vacation experience



DUTCHY'S RECORD CAVE
THE ONLY PLACE TO SHOP FOR IMPORTS
Specializing in Imports, Alternative, Hard Core, Domestic Labels, Clothing, T-shirts, Independents, CD's, Posters and much more...
10% STUDENT DISCOUNT
WITH ID
METRO St. Laurent
1587 St. Laurent 844-6208

HAIRBIZ

STUDENT SPECIALS!

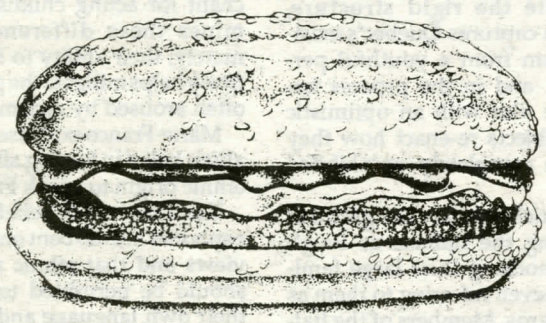
$22	$43 and up	$20	$59 and up
cut & style for women	streaks & highlights	cut & style for men	perm (cut included)

All prices include GST
2040 DE LA MONTAGNE (at the corner of de Maisonneuve Blvd.)
FOR APPOINTMENT: 843-4029

1/2 PRICE !
STUDENT NIGHTS
EVERY WEDNESDAY
9pm ⇨ closing
(bring student ID)
Hard Rock CAFE
GREAT ROCK & ROLL HUGE DANCE FLOOR
1458 Crescent

SAVE $1

VEAL PARMESAN SANDWICH FOR ONLY $1.99



Please present this coupon before ordering. Not valid with any other offer. No cash value. Applicable taxes payable by bearer. Valid only at participating Burger King* restaurants.

EXPIRATION DATE: February 29, 92 040215-Y
* T.M. of Burger King Corporation 1992

BURGER KING «We're big on taste.»

1356 Ste-Catherine W. *Crescent* (Guy)
962 Ste-Catherine W. (Peel)
2001 University (McGill)
500 Ste-Catherine W. (McGill)
26 Ste-Catherine W. (St.Laurent)

AUDITIONS

Kings Productions, the world's #1 producer of entertainment, is holding auditions for the 1992 season at **CANADA'S WONDERLAND**, Toronto, Ontario. Make your audition a show we can't do without! For additinal information, call the Canada's Wonderland Entertainment office at 416/832-8356.

MONTREAL, QUEBEC
Tuesday, February 11
McGill University, Student Union Ballroom
3480 McTavish
12-2 p.m. Singers
2 p.m. Dancers Registration
12-2 p.m. Musicians, Specialty Acts, and Technicians

MONTREAL, QUEBEC
Le mardi 11 fevrier
Université de McGill, 3480 Rue McTavish
Salle de bal de l'union des étudiants
12h à 14h Chanteurs
14h Danseurs Registration
12h à 14h Musiciens, Numeros de variétiés, Postes techniques

® Registered Trade Marks of Conada's Wonderland Inc.
© Copyright Canada's Wonderland Inc. 1991

AGENDA
cont. from page 4

Amateur Radio Club- Meetings: Meeting will be held every Tuesday night from 7-10pm in H-644-1. Get on the air and talk to the world FREE via personal ham radio. New members welcome. For Classes: register now for beginner classes to be held every Wednesday night 7-10pm. Also intensive 1 weekend session for engineers and home study program avialable. For more info: 848-7421.

Volunteers needed. Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesday and Thursday afternoons at the CLSC Guy Metro? Info: Cyndy at 934-0354.

Writing Assistants program. Free individualized help to improve your academic writing ability. Day or evening appointments. Info: Learning & writing centre, 848-3545 or 3555.

CUTV is presently recruiting members to program, edit, switch and do camera work and act. Please call 848-7403 or drop by H-651-1.

Understanding your family: work-shop designed to help you to understand where you come from the impact that your family has on you today. To be held Feb. 5 - Apr.2. Info: Student Services, Counselling & Development, 848-3555.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

WOMEN

Volunteer feminist performers needed for International Women's Day celebrations and info-fair. Women only. Please contact the Concordia Women's Centre at 848-7431.

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

The Lesbian Studies Coalition meets every Monday at 7pm in the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7431.

Call for submissions for a women's art show sponsored by the Women's Centre to be held in the beginning of March. Celebrating Women: Global Connections, focusing on Cultural diversity, sexuality, strength, and spirituality. Info: 848-7431.

Listening to our Bodies: Support group for women of all ages living with panic attacks. Participate in this positive and self-affirming safe space. The group will commence on Thursday, January 23rd from 10:30-12:30. Meetings will be held every two weeks. Please leave a message for Cheryl at 487-1311. Sponsored by the NDG Senior Citizens Council.

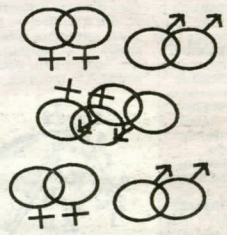
Assault Prevention: Six 21/2 hour classes, beginning January 29th and taught by Bonnie Miller of the Montréal Assault Prevention Centre. This course teaches women self-defence that increase confidence and awareness. Women of all ages welcome. Call 487-1311 to register. Space is limited. Course fee is $12 to be paid the first day of class.

Women's Spirituality Circle, Wednesdays beginning January 29 at the Z-annex, 2090 Mackay, rm 105.. Info: Daryl Lynn Ross, at the Campus Ministry, 848-3585 or 3593.

Bi-the-way: Bisexual Women's discussion group meets every Friday at 8pm at McGill Women's Union. 3480 McTavish rm 423. Info: 598-8661.

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

Survivors of rape and sexual assault, a mutual-aid, support group for women. If you are interested in sharing your experiences around these issues, this group may be for you! For more information, or to register, call Diana Pizzuti at the YWCA, 866-9941.



Fine Arts

continued from page 3

"The key to keep the organization alive is to keep people using it and keep them showing their support," Andrus said.

Students can sign a petition to keep the room open in the Memorial reading room of the Visual Arts Building at the corner of René Lévesque Blvd. and Crescent St.

Words are all we need

Draceana kicks off at Café Vilna

by Joe Pereira

The word is alive and well and breeding on the sheltering pages of **Dracaena**. It is kept there by nurturing hands in the hope that it will spread.

Sunday last in **Cafe Vilna**, somewhere in the steep beginnings of Stanley Street, a gaggle of mostly Concordia Creative Writing students relaunched the literary magazine Dracaena. It is an attempt in these times of economic doldrums to save a spark for the coming writers.

"Things are usually tough for writers in Canada," said Jason Colantonio, one of the contributing editors. "And in a recession it's even harder. More writers tend to do this [publish their own work]."

From leatherclad lit hipsters to buzzhaired neo-Twiggies they came, some fifty plus of them, and sat in a small room with candles burning evenly from Everfresh bottles. Coffee and bagels were served and readings presented by, among others, Mary Di Michele, Todd Swift and Melanie Stuy.

Capping the evening was a performance by Eliza Berri accompanied by Marcel Aymar. Ms. Berri performed dramatic monologues and sang and cast a glow upon that room which could not be attributed to the candles.

The scene was intimate and without pretence, much like the magazine. Its presentation may appear coarse; it is printed on black and white from a computer, but the words do not need anything more. There is much care in this magazine and much heart.

The editors-Curtis D'Ettorre, Melanie Stuy, Jason Colantonio, and B.J. More-sponsored the whole event out of their own pockets. And whatever money they make from sales will go towards its next publication. There are plans for publication in the spring and again in the summer. They hope that it will grow into something more frequent.

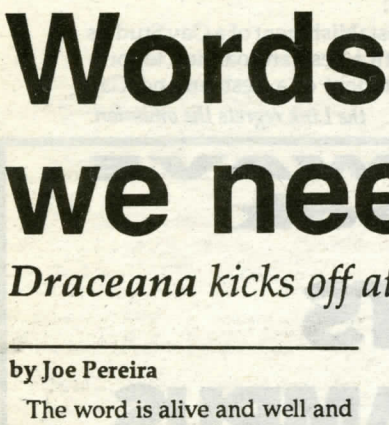
The magazine should do well of its own and moreso for the contributions of Melanie Stuy. She has two poems in the current issue and read from them at the launching. She also read a short story called *The Bath*. Her works demonstrate a sparse and succinct sense of language, with images drawn thinly that turn upon themselves. It's worthy of attention.

Dracaena's editors always accept submissions - the address is in the magazine.

Dracaena is available at the **Lexis, Argo** and **Ficciones** bookstores for the price of two dollars.

PHOTO BY WYNNE KEING

The Draceana gang: editors, writers, all.



The Lit Page

aka Wise 2 the Word
Every Tuesday in the Link

A voice from her past

A poet traipses down memory lane

by Scott Hall

Dance and blood and hospitals.

These are the repeating images in Montreal poet Charlotte Hussey's first collection of poetry entitled **Rue Sainte Famille**. Like the dancers in her poems, Hussey glides her reader airily on, through the use of fresh imagery and sound storytelling. Her voice is very personal, but for the most part, Hussey is able to include her reader through the use of fresh imagery and sound storytelling.

So like the dancers that frequently appear in her poems, she guides her reader through steps of her life, up to the last section of the book, *If The Self is A House*.

Hussey's collection opens with *The Kick* a story of a twelve year old girl going down to the garden with her father to learn how to shoot clay pigeons:

My shoulders tensed/As the thin fingers of my hand did/Forced in my first school year to guide/ A fat pencil, bumbling through the alphabet.

From skeet shooting Rue Sainte Famille continues through the other stages of the poet's life. The poem *Birth*, as the title suggests, gives a vivid account of childbirth experienced by the poet. Through the use of imagery, the experience is heightened for the reader:

And that small, red fistful of sun/appearing at high tide/ storming out of the belly of the sea.

The second part of Hussey's collection, entitled *Danse Haitienne*, is a mythical exploration taken by the poet with poems featuring titles like *Ibedji Dolls, Nigeria, Espana Negra* and *Damballah Wedo, The Snake God*. From the latter:

Throwing my coils/I shoot white darkness/up a dancer...

Sometimes, Hussey's poetry lacks a certain excitement. *Danse Haitienne*, for example, does not have the energy required to draw in the reader. The storytelling is too simplistic.

We take to the danse studio at a trot/led by Michele, who claps the beat/to Karolina Karo moin danse Kongo,/as fingers rub across a drum;/callused palms strike the whining skin.

As one continues towards the last section of Rue Sainte Famille, entitled *If The Self is A House*, there is a definate sense that the poetry is strengthening, perhaps reaching a peak. In the poem *Fell Street, Haight-Ashbury*, Hussey strong poetic voice gives a frightening account of an LSD experience:

I didn't need a photograph to tell me/I was stoned. I never forgot to close/the windows of our fifth floor walkup./I never forgot, as I watched my lover dissolve/fizzing like a tablet in a glass of prismal water/that a grain of my real self remained,/ too small for any lens to see.

Charlotte Hussey is a poet worth your while. Catch her reading for **The Scrivener Reading Series**, March 24.

Rue Sainte Famille
Charlotte Hussey
Signal Editions
79 pages
$8.95

Lit Bit

Reggae Snowsplash 92

this **Friday, Feb. 7**
at the Rialto.
An evening of reggae
and poetry reading
Featuring:
Lillian Allen
Ahdri Zhina Mandiela,
Pat Dillon
A Touch of Heaven
Michael Pintard.
Tickets are $$10 for students
Things start at 8:00pm.

For more info:
848-7474, CUSA
or 845-1332, Michael.

Hip Lit Happenings

Welcome to the first blurb on the coffeehouse scene in a five or six or whatever week series your faithful lit page is running, starting now. Our keen poet-critics about town will be soulfully sipping coffee in a different establishment each week, checking out the poetry reading scene.

Coffeehouses, for the uninitiated, originated in the sixties, a very beatnik Kerouac-esque event. The sixties are over (Yes! Yes! PRAISE BE! It's true! Check your datebooks!) and Kerouac may be goners, but the tradition is resurging...with a difference, we hope. Or so the cappuccino-hounds, the lit gang, will be uncovering.

Open Stage Coffeehouse

by Daniel Goodwin

Pretty packed, pretty weird, pretty cool. That's the scoop on the **Open Stage Coffee House**,

Every Tuesday night since last June, writers, musicians and performers have gathered at the Open Stage Coffee House to read and perform their work. Created by seven friends, the weekly coffee house includes a featured act between 9 and 10 pm with the rest of the time devoted to open stage.

On January 28, the Open Stage Coffee House featured poet **Jason Sparks**, followed by several other poets and guitar players.

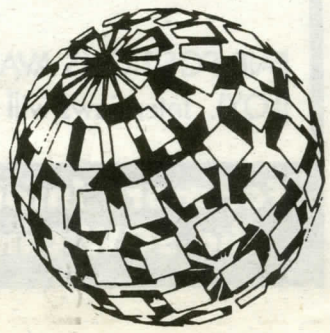
Sparks read several pieces in dramatic fashion. Particularly striking in terms of imagery was his long poem entitled *America*. Influenced by Allen Ginsberg's poem *America*, Sparks has written an articulate indictment of a dying empire.

Now, Ginsberg is the definition of the 60s poet, no questions asked. However, America is still a dying empire: so we give the Open Stage Coffee House full points for retrospection, but only partial points for originality. In the ambiance department, they win bonus points.

If you want to read or sing or whatever, you can sign up that night at the door. There's a time limit of ten minutes.

On Feb. 4, **Spontaneous Combustion**, a freestyle jazz group, will be featured.

Open Stage Coffee House
87 Bernard (corner St. Urbain)
Admission is $2, $1 for performers
For more info 279-6868



Concordia Council on Student Life

ANNUAL AWARDS

Request for Nominations

The Concordia Council on Student Life Awards committee is receiving nominations for the following:

1. OUTSTANDING CONTRIBUTION AWARDS
2. MEDIA AWARDS
3. MERIT AWARDS

They have been developed to recognize exceptional contributions to student life at Concordia University. The outstanding contribution and media awards are open to students; merit awards are open to all members of the University Community.

Nomination forms are available from:

Dean of Students AD 121 (Loyola)	Dean of Students M 201 (SGW)
CUSA SC 103 (Loyola)	CUSA H 637 (SGW)
GSA T 202 (SGW)	ECA H 880-10 (SGW)
CASA GM 218 (SGW)	Information Services Hall 1st Floor

Deadline for Nominaitons
March 20, 1992 5:00pm

In the January 28th issue of the Link – Volume 12, No. 28 – the last few words of the article "Lesbian and Gay Friends go Queer" was unfortunately omitted. It should have read:

Another part of the new organization will work towards the establishment of a Gay Studies Coalition. Boyd hopes his group will eventually join forces with a Lesbian coalition to form a Queer coalition whose ultimate goal would be the establishment of a Lesbian and Gay studies program.

the Link regrets the omission.

CATCH THE WAVE
Spring Break
with
TRAVEL CUTS
VOYAGES CAMPUS

	from:
Acapulco:	455.00
Cuba:	446.00
Cancun:	525.00
Sosua: (all inclusive club)	679.00

includes air, hotel + transfers. Tax and service charges of 145 per person not included.

Daytona Beach
from: $129 *land only*
$259 *bus + land*
21 February -01 March
Holiday Inn Boardwalk: Beach Front Hotel
For more information come to H-643 or call 288-1130

CUSA GENERAL ELECTIONS

CUSA WILL BE HOLDING GENERAL ELECTIONS FOR THE FOLLOWING POSITIONS:

- **Co-Presidents**
- **Board of Directors -**
  - Arts and Science
  - Fine Arts
  - Engineering and Computer Science

The 8 positions for Commerce and Administration have been acclaimed.

- Election campaigning will commence on January 31st at noon, and will end no later than February 17th at midnight
- CUSA elections will take place on both campuses - February 18th, 19th, and 20th.
- The CRO's office hours are: Monday, Tuesday, and Friday 10am-2pm. The CRO has additional hours of 2-4pm on Friday.

CO-PRESIDENTIAL DEBATES

Thursday, February 6th, noon - 2pm
BR-312 (LOY)

Monday, February 10, 7:30 - 10:30pm
Reggie's, 7th floor, Hall building (SGW)

Wednesday, February 12, noon - 2pm
Campus Centre (LOY)

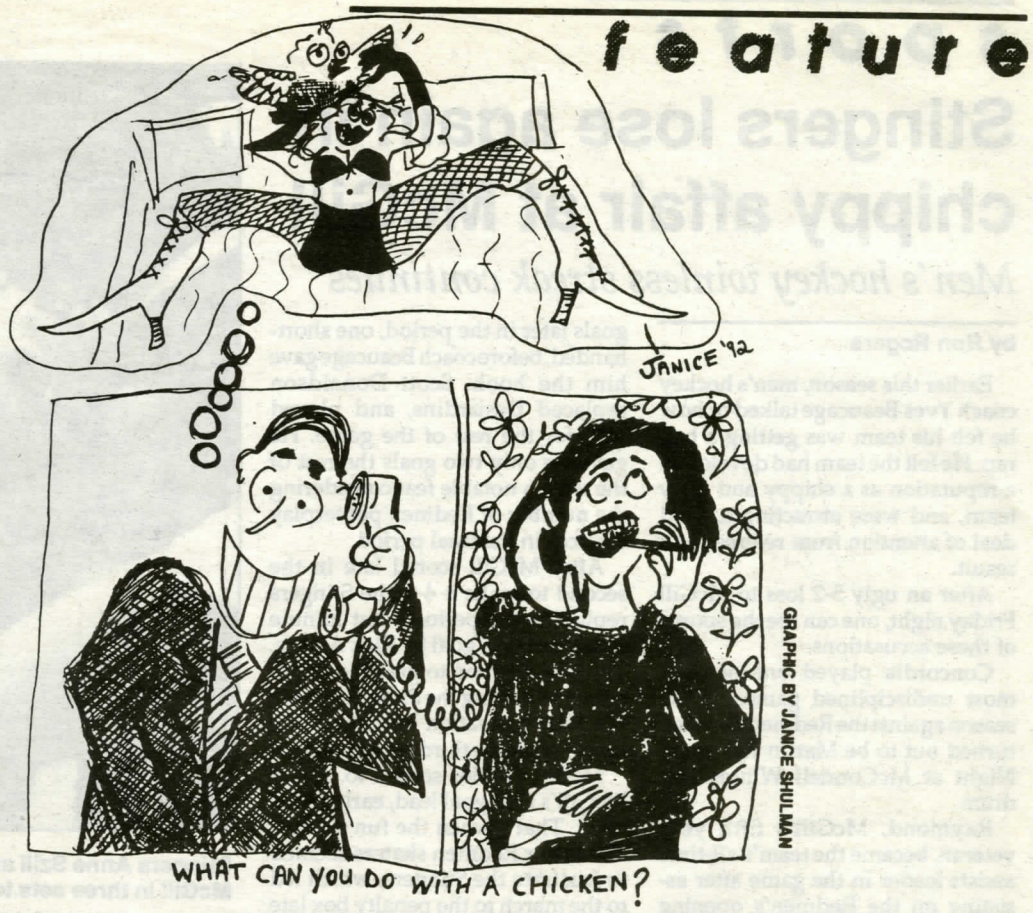
The debate scheduled to take place in the Guadangi lounge has been cancelled due to a CASA-sponsored blood drive.

PAID POSITIONS AVAILABLE - Polling clerks are needed for the elections. Apply at either CUSA office, H-637 (SGW) or at the "Cage" (LOY). Interviews will take place on Friday, February 7th between 10am-noon, and 2-4pm.

For more information please contact the Chief Returning Officer at the CUSA office on the SGW campus, H-637, 848-7474, or through the Judicial Board at 848-7420.

Sex on the line

Pushing all thè right buttons



GRAPHIC BY JANICE SHULMAN

by Joel Ceausu

Her 4 1/2 room N.D.G. apartment in is filled with luxuries which would make a welfare inspector fume.

But her telephone is the most impressive fixture, equipped with most of Bell Canada's features: call waiting, conference calls, redial, extensive memory, a screen which identifies a caller's number and an extra long cord.

Jessica, not her real name, is a telephone sex operator.

The long cord allows Jessica to phone men while she's in the bathtub, kitchen or bedroom.

Her telephone also has a ring which lets her distinguish between a business and personal call and which keeps her new boyfriend from answering business calls, even though Jessica says her boyfriend accepts her line of work.

"If (my job) bothers him, he can fuck off because I've got to pay the rent," Jessica says.

She rakes in $470 per month from welfare and up to $650 per month from her job. And, she rarely has to leave home to pay the rent.

One night, Jessica invited her girlfriends for Jamaican food and videos. Most of them have tried Jessica's job. That's how she heard about it.

Jessica, 22, hangs up the phone. "Shit! Robert P.," she says, referring to one of her clients. She then disappears into the next room and one of her friends explains why.

She says that Jessica's caller is a very wealthy man and the son of a well-known Québec businessman. "(Robert P.) likes to be wrapped up in the sport and fashion sections of the newspaper. When he comes, he yells out: 'Look, I'm all over the news,'" Jessica's friend says.

Jessica can earn $15 for a 15 min. call.

Callers must pay with cash, money orders, certified cheques or credit cards before an operator responds.

Jessica has worked for several companies in the past two years. "I'm like a freelancer," she says.

"I'm the domination specialist," Jessica says. As 'Mistress Gabriella,' she says she reprimands "naughty little boys" and will "degrade and humiliate them to whatever extent they wish."

One of her regular callers is a radio sports announcer. "His ideal fantasy is for me to bring him to a dungeon, where I shackle him to a wall and place a black hood over his head," she says.

And she says she doesn't think this sex trade ghettoizes women.

"When a guy begs to be whipped and called a slimy pig, and then sends me cash and perfume, I certainly don't feel like I'm in the worse position."

But a former Concordia Women's Studies visiting professor disagrees.

"The vast majority of the media, relationships, and positions of power in society are based on the notion that women are mere objects of sex and violence," says Shereen Razack, who now teaches at the University of Toronto.

She adds that callers are still in the dominating position because they can afford to be.

"Saying a man is a pig is all very nice," Razack says. "But it's the 'pig' who has the real power. Women have fantasies too, but only the 'pigs' can afford to pay for it."

But Janine, Jessica's employer, has no qualms about offering clients "girl spanking" and "completely uncensored" fantasies.

To Janine, also not her real name, it's strictly business.

"If (the caller) wants to act on it, he can in the confines and anonymity of a phone call."

Janine says she is proud that, as a woman, she can take complete control of every facet of her business. "How many businesses dealing in pornography do you think are run by women?"

Janine, who has a Ph.D. in English literature, was more interested in making fast money than the grade.

While travelling in France more than eight years ago, she was introduced to the idea of telephone sex.

She then went to New York City, where she started her first company with a $200 investment. She then recruited women working for other companies by paying them more than what they were earning and offering them bonuses.

> ***I'm not a freak, and I don't hate women. I love them. Just because I'm into the idea of lots of sex with lots of women, it doesn't mean I'm actually going to do it. Or try to do it.***

In her first week, Janine grossed $2,500 U.S.. This figure mushroomed to $67,000 after 14 weeks and a $3,500 phone bill.

The prices she set—$40 to $60—were higher than those of the competition: $25 to $45.

And her service was better, says Janine. "Free callbacks was what did it. My 800 number was the secret."

Women could phone callers from across North America, she adds. "(The callers) thought they were saving money on phone charges, but it was all recovered in the higher prices."

She also advertised in magazines such as *High Society* and *Penthouse*.

Janine now runs the operation from her apartment and employs up to 15 women. Most of the women work part-time, except for Jessica, who fields most calls.

And this is how she does it.

Clients phone Janine and are put on hold while she calls an engineering consultant firm or a hair salon—which get up to 25 per cent commission on all confirmed credit card slips—and gives them the card number and amount. If the card is authorized, Janine takes the order and has Jessica or another woman phone the client—collect, if it's long distance.

The caller's credit card statements bear the name "consultation services" because Visa or Mastercard consider businesses such as Janine's too risky since the credit card slips are not signed by clients and clients can easily deny having phoned, Janine says.

This name tag also allows clients to carry on with their act in private.

But Randy N., his real first name, says he doesn't really need this form of protection.

"Why should I feel bad, or guilty, or ashamed? If I want to do this, and I'm willing to pay for it, nobody gets hurt, so why should someone comdemn me?"

He is one of Jessica's regulars.

Randy says he would rather spend his $200 per month on telephone sex than on sex with a prostitute.

"Are you kidding? That is really wrong. No thank you, (telephone sex) is fine for me. No disease, no hassles, no complications."

And unlike prostitution, this exchange is legal, says an MUC police morality squad constable.

Sylvie Beauregard says she doesn't know how many such operations Montreal has.

But as long as the consenting parties don't arrange in a public place to have sex, Beauregard says, telephone sex jibes with Canada's criminal code.

"Every person who in a public place or any place open to public view stops or attempts to stop any person or attempts to communicate with any person for the purpose of engaging in prostitution is guilty of an offense...," the code reads

But Jessica doesn't even want to come face to face with some of her clients.

"I'm terrified that I'll meet some of the weirdos and violent ones. I would pee in my pants if I saw them in person."

A newspaper columnist pays $25 every two weeks to hear his fantasy of being saddled, mounted, and "ridden around the room," Jessica says.

She admits these callers disgust her. "One guy wants me to tell him how I will cut off his penis and eat it in front of him."

"Then there's the guy from Washington, D.C. who wants to hear me beat up another woman. He pays extra if I make sounds of pain. I did him twice and that was it. The last time he called I was so repulsed that I told him to fuck off."

But she says she's almost used to it and "that's the scary part."

Jessica adds that she feels like "shit" about what she does for a living. "But it's the only skill I have right now. So I try to look at it rather superficially. That way it's all a big joke."

And she enjoys wielding power over men. "I get a thrill, more like a feeling of control and superiority over men."

Jessica says her ability to impersonate is probably the biggest asset in the business.

"I can be anything you want. You want a Jap(anese woman) from Côte St-Luc? A Tahitian beauty? Maybe a South African woman? No problem."

Jessica sometimes gets to work outside her apartment.

She was visiting a co-worker at the Montréal General Hospital last February when Janine phoned and told her that a regular "big-spender" was desperate for a call.

"I went to a pay-phone and called him," Jessica says. "I told him I was a candy-striper and I had to be as quiet as possible. He liked that. A lot."

She says the man sent her a five-dollar tip, and candy-stripers are now in demand . That's the newest fantasy clients are offered.

The only problem Jessica does have is doing gay calls.

When gay men call asking for men, she puts a small plastic gadget over the receiver, which makes her voice sound deeper.

"Most of the fantasies are difficult to do because I'm not really in tune to gay male fantasies. So it's usually a tall order. But I do all right."

Charles, his real first name, also thinks Jessica does all right because he's another one of her regulars. The medical equipment technician says he's slightly embarrassed about calling, but he's too turned on to stop.

"Look, we all have our kinks and quirks. With me, I don't have to see or touch her. I find the complete anonymity of it very sexy."

It's cheap sex, too.

"Well, for $25 I can go out with my friends and have a beer and see a movie. Or, I can have the woman of my dreams beg me to make love to her," Charles says.

And he says he's not a misogynist.

"I'm not a freak, and I don't hate women. I love them. Just because I'm into the idea of lots of sex with lots of women, it doesn't mean I'm actually going to do it. Or try to do it."

In fact, he says he shares a healthy sexual and emotional relationship with his spouse. "I'm completely faithful to my wife."

But what if his wife were to pay to have phone sex with a man?

"That's not a fair question. We know women aren't into sex as men are. So if she did it, I would know something's wrong. My ego would be hurt, but it wouldn't be that bad, I don't think."

But Jessica says that's a "load of bunk."

"Maybe you should ask him if it's so normal for men to want more sex, why he insists on having the bills sent to his work address?" she says.

"Maybe his wife wouldn't be so understanding. Or maybe she would laugh at him, or show him the door. Either way, it's not my problem. As long as he keeps sending in the money."

Jessica says she's managed to save more than $6,000 in the last 15 months. But she says even this thriving business has been affected by the recession."

"Last year I was making $500 a week. Now it's a lot less," she says.

"Sure, when people have less money, they cut out the luxuries. And what I offer is a luxury a lot of men can't afford right now. But I hope they'll keep calling, because I've got luxuries of my own."

Jessica says although she is now back in school studying architecture, she doesn't plan to give up her job.

"I can keep a guy on the phone for as long or short a time as I want. I kept a guy on the phone for 90 minutes once. That paid my bus pass," she says.

Stingers lose again in chippy affair at McGill

Men's hockey winless streak continues

by Ron Rogers

Earlier this season, men's hockey coach Yves Beaucage talked of how he felt his team was getting a bad rap. He felt the team had developed a reputation as a chippy and dirty team, and were attracting a good deal of attention from referees as a result.

After an ugly 5-2 loss to McGill Friday night, one can see the source of these accusations.

Concordia played one of their most undisciplined games of the season against the Redmen, on what turned out to be Martin Raymond Night at McConnell Winter Stadium.

Raymond, McGill's fifth year veteran, became the team's all-time assists leader in the game after assisting on the Redmen's opening goal early in the first. Later in the period, Raymond scored his 100th career goal for McGill, becoming only the fourth McGill player to reach the century mark in his career.

The opening five minutes of the game featured a lot of good skating and heavy hitting, with both teams enjoying offensive chances. Patrice Tremblay scored McGill's first goal, jamming in a soft rebound offered up by Stinger netminder Bobby Desjardins.

The goal seemed to shake up Desjardins. He gave up two more goals later in the period, one shorthanded, before coach Beaucage gave him the hook. Scott Donaldson replaced Desjardins, and played well for the rest of the game. He gave up only two goals the rest of the way, a notable feat considering the number of Redmen powerplay chances in the final period.

After McGill scored late in the second to make it 4-0, the Stingers replied in the period's last minute and a half on a goal by Rick Ayotte. The goal seemed to give the Stingers a lift entering the dressing room. But this motivation was left in the room before the third period started.

Martin Olivier scored to regain McGill's four goal lead, early in the third. That's when the fun started. The faster Redmen skaters seemed to frustrate the Stingers, which led to the march to the penalty box late in the game.

The Stinger's chippy play of recent weeks continued on Friday. In the third period Concordia played most of the final ten minutes shorthanded, as they took numerous cheap shots at McGill players. Defenceman Marco Desmarais was eventually ejected after threatening to leave the penalty box to go after an opposing player, not a new situation for the Stinger player.

The taunting McGill fans didn't help the cause, nor did a referee unable to control the proceedings. However, taunting fans and shabby refereeing aren't exactly new to university hockey, and its something Concordia's players will have to deal with.

It is clear from this, and other games, that Concordia doesn't have the speed to compete with many of the teams in the O.U.A.A. It is largely because of this lack of speed that the team has been unable to generate a great deal of offense this season.

It was initially hoped that their size (Concordia has one of the bigger teams in the league) would compensate for their slowness afoot. But that has not been the case. Instead, particularly recently, the Stingers have used their size to try and intimidate the opposition. The tag of goon hockey team is becoming more and more suitable.

The Stingers have now gone winless in their last 13 games, with their record now at 5-11-2. It's clear that their chippy play in recent games is due partially to their inability to win even one game. But that can't serve as an excuse. It is, afterall, hard to win any game from the penalty box.

Coach Beaucage and his assistant have a great deal of thinking to do before the playoffs start at the end of February. A good deal of lineup shuffling may be necessary, if this team has any hope of winning in the playoffs. At the moment, this team appears to be heading for an early playoff exit.

The Stingers next game is Friday, Feb. 7 - the fourth annual Corey Cup game, versus McGill at the Forum. Tickets are available at Loyola Athletics Complex.

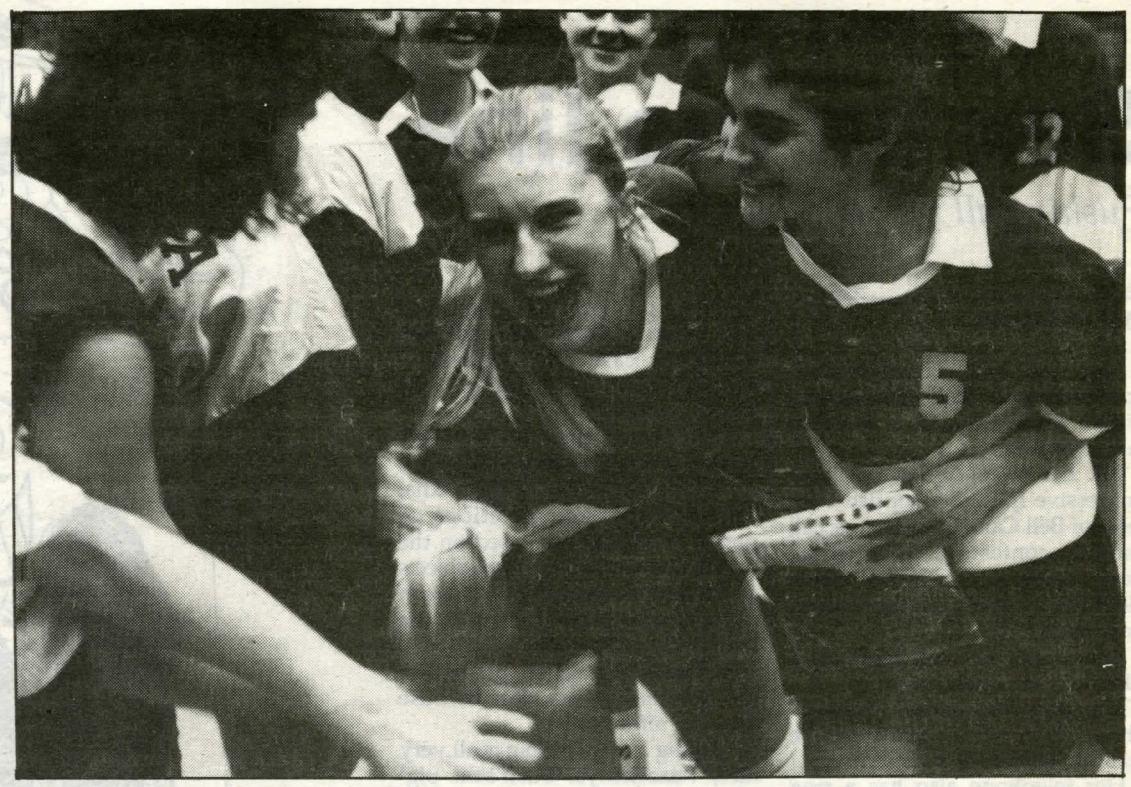


PHOTO BY MARCOS TOWNSEND

Stingers Anne Szili and Norma Tavormina (5) celebrate after the women's volleyball team defeated McGill in three sets to capture the Concordia Women's Invitational Volleyball Tournament.

Stingers run record to 10-0 with weekend sweep in Ottawa

by Danny Clarke

The Concordia Stingers men's basketball team swept a two-game swing in the nation's capital last weekend, beating the Carleton Ravens 101-87 Friday night and outdistancing the Ottawa Gee-Gees 97-76 on Saturday. The results bolster Concordia's league record to 10-0.

Trigger guard Dexter John, whose point totals had been toned down in the past few weeks while the Stingers doled out the offense evenly, topped the thirty point mark in both games. He turned out for 32 against Ottawa and finished with 33 against the Ravens.

John, a third-year player who played CEGEP ball at Dawson College, is the key man in the extension of the inside game to the perimeter. He's a proven smoking gun with keen passing skills (and coincidentally the all-time point scorer at Dawson).

Together with Raphael Tyrrell, his backcourt mate at Dawson and now at Concordia, the duo brings a diverse range of weaponry to the court. Tyrrell's ball-handling and defensive wizardry leave this combo in good stead.

No Rumeal Robinson/Stacey Augmon comparisons here.

Other than All-Canadian candidate John, the big story this year for the team was the loss of veteran center Dino Perin. Over the holidays, one of his connections at Delta Airlines came through and Perin decided to leave school. However, the worst that may come of it is a weaker bench.

Former Vanier standout Emerson Thomas's eligibility status enabled the 6'5" forward to return to the team in January after a semester of absence. Thomas has made up for Perin on the boards (14 against Ottawa), and with the true emergence of co-captain Ernie Rosa as a starter, is no longer a provisional substitute in the paint.

And while everything seems balanced right now for the Stingers with the freshmen afforded plenty of minutes, the schedule still remains an albatross around Concordia's collective neck.

Not that it's tough. Over the course of the final five games, Stingers' opponents carry a combined 13-23 record starting with tonight's game against the 2-9 McGill Redmen. Take the York Yeomen (7-1), who the Stingers play in Toronto on Feb. 21, out of that picture and it gets worse.

Schedules of that ilk don't carry weight with the Canadian Interuniversity Athletic Union. Especially when none of the 10 teams associated with the Ontario Universities Athletic Association are ranked nationally (including the Stingers...incredulously).

So jump, wave and whistle they might, but apparently the Stingers will have to take it to 'em on the floor, starting with the Wilson Cup on through to the nationals (Mar. 20-22 in Halifax).

QUEBEC UNIVERSITY WOMEN'S HOCKEY LEAGUE

	W	L	T	PTS
St.Laurent	8	0	1	17
Concordia	7	2	1	15
McGill	5	3	1	11
Bishop's	2	5	2	6
T-Rivières	2	7	2	6
John Abbott	1	8	1	3

Feb 5: Con U at McGill 5:30pm
Feb 9: Bishop's at Con U 1:00pm

QUEBEC UNIVERSITY WOMEN'S BASKETBALL LEAGUE

	W	L	PCT	GB
Laval	7	0	1.000	-
McGill	3	3	.500	3.5
Concordia	2	5	.286	5
Bishop's	2	6	.250	5.5

Tonight: McGill at Con U 6:30pm

OUAA MEN'S BASKETBALL

East Division

	W	L	PCT	GB
Concordia	10	0	1.000	-
Ottawa	5	3	.625	4
McGill	2	7	.222	7.5
Carleton	2	6	.250	7
Bishop's	1	10	.090	9.5

Central Division

	W	L	PCT	GB
York	7	1	.875	-
Laurentian	7	4	.636	1.5
Toronto	5	3	.625	2
Ryerson	3	5	.375	4
Queen's	3	6	.333	4.5

Tonight: McGill at Concordia 8:30pm

OUAA MEN'S HOCKEY

East Division

	W	L	T	PTS
T-Rivières	16	2	1	33
Toronto	11	5	2	24
McGill	10	5	2	22
York	9	8	2	20
Ottawa	8	8	1	17
Concordia	5	11	2	12
Queen's	3	14	1	7
Ryerson	0	18	0	0

West Division

	W	L	T	PTS
Waterloo	16	4	0	32
Guelph	13	6	0	26
Laurier	12	5	2	26
Western	12	4	1	25
Windsor	9	9	0	18
Brock	6	11	1	13
Laurentian	6	11	1	11
RMC	2	15	0	4

Join the Link! Write Sports and be satisfied. Looking for team coverage, feature stories and news reporting. Call Ron or Dan at 848-7405

Trivia:what do you know?

1. Who is the first American-born player to score fifty goals in an N.H.L. season?
2. Who is the all-time leading goal scorer among American players in N.H.L. history?
3. Who scored the first N.H.L. goal in Edmonton Oilers history?
4. Who is the only man to coach four Super Bowl winning teams?
5. Who was this year's Super Bowl M.V.P.?
6. Who is the only Dodger (Los Angeles or Brooklyn) to win three National League MVP?
7. The New York Yankees failed to win a World Series in the decade of the '80's? What was the last previous decade in which the Yankees were shutout?
8. Who backstopped Canada's hockey team in the 1988 Olympics?
9. Where did current Olympic netminder Sean Burke play his junior hockey?
10. Who is the first player to win the Conn Smythe Trophy as playoff MVP on a losing team?

Answers on next page

Women's hockey team blows tourney in overtime

Host Stingers lose Humes Invitational final for the third time in four years

by Danny Clarke

Michelle Stevens scored with 2:04 left in overtime as the Mississauga Warriors defeated the 'A squad' Concordia Stingers 1-0 to capture the Theresa Humes Women's Invitational Hockey Tournament last Sunday at Loyola.

Stevens, lodged in the goal crease area, had teammate Annabelle Mezzera's shot bank off her leg and roll past Stinger goalie Marie-Claude Roy. The suddenness of the

score brought an abrupt halt to nearly four periods of a scoreless deadlock.

The Stingers had five excellent opportunities in the overtime period to be the host champion for only the second time. Instead, they sport the disappointing runner-up label for the third time in the last four years. Despite being considered as one of the stronger programs in the country, Concordia has only won their own tourney once, in 1975.

Mississauga goaltender Debra Ferguson, the tourney MVP and player of the game for the Warriors, made several game-saving stops in the latter stages of the third period and continued to frustrate Stinger shooters through overtime.

The best Concordia chance in prolongation came when Laurie Cartman found herself staring at an open net six minutes in, but couldn't connect with the rebound. This after Ferguson had robbed Stinger Lynn-Ann Mageau in a crowd and made a strenuous glove stop on Stephanie Ouellette's shot from the slot.

Concordia goaltender Marie-Claude 'Roo-ahh' Roy played well also, stopping 32 shots and was named the player of the game for the Stingers. Concordia outshot Mississauga 37-33.

After the game, Roy was presented with a plaque in recognition of her being named to Team Canada for the April world championships in Finland.

PHOTO BY MARCOS TOWNSEND

Concordia Stinger forward Patty Arnold (14) battles Mississauga player during Sunday's final of the Theresa Humes Invitational Tournament. Arnold was named to the tourney all-star team.

The Stingers defeated Les Zinques de Repentigny 5-1 in the semis to reach the final, while the Warriors shaded Ottawa-Nepean 3-0 in the other semi-final.

Marni Barrow, Kim Downard, and Teresa Hutchinson of Mississauga were named to the tournament all-star team as were Patty Arnold and Laura Leslie of the Stingers. Goaltender Sylvie Racine of the Ottawa-Nepean Raiders rounded out the group.

The tourney, in it's 23rd year, featured six of the top club teams from central Canada.

Concordia, which has split its women's hockey program in two, entered the elite group for the tourney. At the outset of the season, coach Les Lawton decided on an 'A squad' which plays an independant schedule rather than swath through the non-resilient Quebec University Women's Hockey League.

The 'B squad' (15 rookies) handles the program's accounts in league play. They are currently in second-place behind CEGEP St-Laurent with a 7-2-1 record.

Due to scheduling problems Northeastern University and 1991 Humes tourney champs Providence were forced to decline invitations this year.

PHOTO BY MARCOS TOWNSEND

Action during Concordia Women's Invitational Volleyball Tournament final last Saturday.

Women volleyballers capture tourney with win over McGill

by Danny Clarke

Concordia easily kayoed the McGill Martlets 15-4, 15-7 and 15-9 in the finals of Concordia's Women's Invitational Volleyball Tournament on Saturday at the Loyola gym.

Led by tournament MVP Anne Szili and tourney all-stars Norma Tavormina and Heather Baragar, the Stingers avenged a five-set loss to the Martlets earlier Saturday in round-robin play.

Last year, the Stingers did not concede a single set enroute to winning the first invitational.

This year they were forced to settle for second place, however that was sufficient enough to get them to the final. In the round-robin, Concordia defeated both McMaster and Windsor in four sets, while McGill fought through, winning all three of their games in five sets.

"We weren't ready to play (Saturday morning)," said Stinger assistant Townsend Lee minutes after the final point. "Not taking anything away from them (McGill), but we definitely didn't play our best."

While Concordia dominated the first set of the final, the Martlets eventually came up tough in the second after panicking their way to an 11-2 deficit. They fought back to cut it to 13-7, but then Concordia's well-coordinated and experienced talent up front in the form of fourth-year setter Tavormina, 5'8" power hitter Szili and middle blocker Heather Baragar bricked the needed points.

The next set was characteristic of the opportunism that McGill showed in defeating the Stingers in the round-robin. The Martlets fought off well placed balls with diving hand stabs and kept in the thick tying up the board 9-9. Then Concordia reverted to first set form and put an end to the struggle.

Tourney all-stars also included setter Fanny Wong of McGill, Windsor's Jodi Beaugrand and Maxine Monkman and Tara Burroughs of the McMaster Marauders.

Ron and Danny's Top Ten List

(From the home office in Summerside, P.E.I.)

Top Ten Reasons why Montreal Canadiens' underachiever Denis Savard gets paid $1.5 million per year.

10. His scintillating personality.
9. His movie star looks.
8. That charm and flair in dealing with N.H.L. officials.
7. To buy those ridiculous looking helmets.
6. So he can give Lyle Odelein $5000 a game to protect him.
5. So he can give Pat Burns $5000 a game to play him.
4. To pay off Coca-cola to appear in their T.V. ads.
3. So he can buy out all of his hockey cards and secretly change the stats.
2. So he can have his picture on the cover of the Habs game program just like that other great Habs star Sylvain Turgeon.
1. His enormous talent - yeah, right.

Answers to incredibly difficult questions on pg.14

1. Bobby Carpenter.
2. Joe Mullen.
3. Kevin Lowe.
4. Chuck Noll.
5. Mark Rypien.
6. Roy Campanella.
7. 1910-19.
8. Andy Moog
9. Toronto Marlboroughs.
10. Reggie Leach, with Philadephia, when they lost to Montreal in the '76 finals.

driving school
Lauzon
La compétance a un nom

STUDENT SPECIAL

Auto $279.00 Reg. $300.00
Motorcycle Special $349.00

GST included!

481-2711 Vendome
5175 de Maisonneuve O.

Lebanese Speciality Restaurant

BASHA

Lebanese Speciality Restaurant

	PLAT	SAND.		PLAT	SAND
Shish Taouk	$4.75	$2.75	Falafel Special	$3.25	$2.00
Shawarma	$3.85	$2.25	Basha Vegeterian	$4.60	
Basha Grillade	$5.50		Makanek	$4.25	$2.25
Kafta Kebab	$4.00	$2.25	Foul Moudamas	$3.25	$2.00
Shish Kebab	$4.75	$2.75	Hors d'Oeuvres	$1.50	$1.40
Brochette de Poulet	$4.75	$2.75	Patisserie Orientale	$1.00	

FATAYER • SFIHA • KIBBE • ZAATAR • $1.00 each

PLAT DU JOUR $3.25

COMANDES POUR EMPORTER / TAKE OUT ORDERS VALID
OUVERT 7 JOURS • OPEN 7 DAYS

SUNDAYS ONLY - *SUPER SPECIAL*
HOT & COLD BUFFET noon - 9pm
Adults $6.50
Children (under 12) $3.00
at Guy St. location only

930, rue Ste-Catherine O.
(2e étage) Montréal, P.Q.
H3B 3R7 Tel: (514) 866-4272

2140 rue Guy
H3H 2G8
Tel: (514) 932-6682

Peel Pub International

BEAT THE RECESSION!

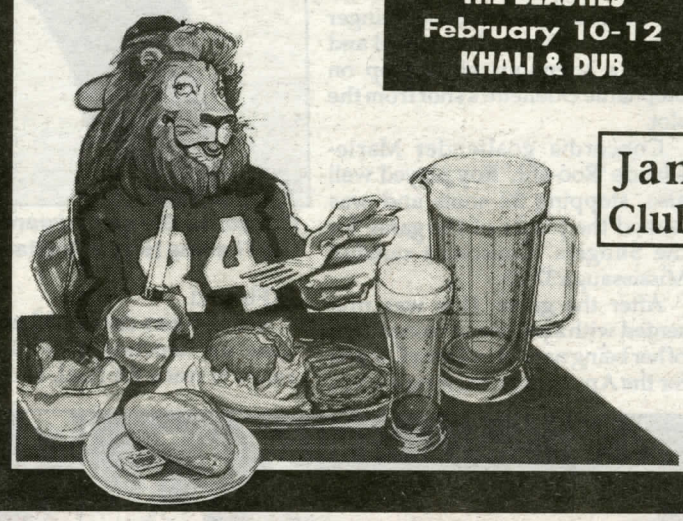
Spaghetti Special 95¢ tax included with roll & butter

OUR LIVE BANDS:

- 1210 Peel 844-2164
- 1107 St. Catherine W. 844-6769
- 1106 de Maisonneuve W. 845-9002
- 3461 Park ave. 843-7993

1106 de Maisonneuve W.
February 3-5
CLEAVELAND
Febraury 6-9
THE BEASTIES
February 10-12
KHALI & DUB

3461 Park Avenue
February 4
AC/DC TRIBUTE
Febraury 5
LITTLE MALCOLM



January SPECIAL
Club Sandwich $2.95

PEEL PUB...
Part of a great day!

CUSA

is now offering school supplies at a great discount!

just a few examples...

	Commercial cost	Your cost at CUSA
Binder Dividers	$1.38	$.65
Highliters	2.42	1.30
Glue Stick	4.61	2.20
Paper clips	2.30	1.00
Steno pads	2.09	1.40
Post-its	1.95	1.30
Pencils	.52	.35
Typing paper (100count)	2.49	1.50
Magic marker	2.59	1.60

Come in and see our price lists at either CUSA office.
If you need an item we don't carry, we'll gladly order it.